

La Danza (Tarantella)

Gioachino Rossini
arr. Paul De Bra, based on the
orchestra version by Ottorino Respighi

Allegro con brio $\text{♩} = 160$

This arrangement is made available under the Creative Commons Attribution License.

orchestra version by Ottorino Respighi

The musical score is arranged in 13 staves, labeled Ia through Perc. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three measures. The first measure contains rests for all instruments. The second measure begins with a dynamic of *f* for the first two staves (Ia, Ib) and *mf* for the others. The third measure features a dynamic of *f* for the first two staves and *mf* for the others. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part includes a tambourine.

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

Elec 1

Elec 2

Bas

Perc

trumpet or horn

tambourine

8a

mf

f

leggiero

La Danza (Tarantella)

⑨

The score consists of the following parts:

- Ia**: Flute 1
- Ib**: Flute 2
- IIa**: Clarinet 1
- IIb**: Clarinet 2
- IIIa**: Bassoon 1
- IIIb**: Bassoon 2
- IVa**: Trumpet 1
- IVb**: Trumpet 2
- E1**: Trombone 1
- E2**: Trombone 2
- B**: Bass
- P**: Percussion

Performance instructions include *f* (forte), *pizz.* (pizzicato), and *tr* (trill). Specific percussion parts are labeled: piccolo (flute) 8a, triangle, and pizz. tambourine.

La Danza (Tarantella)

17

The musical score consists of the following parts and markings:

- Ia:** Treble clef, melodic line with dynamics *sf* and *ff*.
- Ib:** Treble clef, accompaniment with dynamics *sf* and *ff*.
- IIa:** Treble clef, melodic line with dynamics *sf* and *ff*.
- IIb:** Treble clef, accompaniment with dynamics *sf* and *ff*.
- IIIa:** Treble clef, melodic line with dynamics *sf*.
- IIIb:** Treble clef, accompaniment with dynamics *sf*.
- IVa:** Treble clef, accompaniment with dynamics *sf*.
- IVb:** Treble clef, accompaniment with dynamics *f* and *mf*.
- E1:** Treble clef, accompaniment with dynamics *f* and *mf*.
- E2:** Treble clef, accompaniment with dynamics *sf*.
- B:** Bass clef, accompaniment with dynamics *sf* and *ff*.
- P:** Bass clef, piano part with dynamics *ff* and *secco*.

La Danza (Tarantella)

25

fp *p* *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

fp *cresc.* *f* *ff*

fp *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

fp *cresc.* *f* *ff*

ff
8a

ff

ff

ff

La Danza (Tarantella)

32

The musical score is arranged in 12 staves. The first five staves (Ia to IIIb) are for woodwinds, the next four (IVa to IVb) for strings, and the last three (E1, E2, B) for percussion. The percussion part includes timpani and tambourine. The score begins at measure 32, marked with a circled '32'. The key signature has one sharp (F#). The woodwinds (Ia-IIIb) play a melodic line that starts in the first measure and continues through the fourth measure, then has a rest in the fifth measure. The strings (IVa-IVb) play a rhythmic accompaniment of eighth notes. The percussion (E1, E2, B, P) provides a steady beat. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). Performance instructions at the bottom right specify *timpani ff* and *fp tambourine*.

La Danza (Tarantella)

40

Score for *La Danza (Tarantella)*, starting at measure 40. The score includes staves for I a, I b, II a, II b, III a, III b, IV a, IV b, E1, E2, B, and P. Dynamics include *sf*, *p*, *f*, and *fz*. Performance instructions include *triangle*.

La Danza (Tarantella)

55

The musical score consists of ten staves, labeled Ia through P. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A trill is indicated in the bass line (P) with a wavy line and the letter 'tr'. The score is written in a key signature with one flat and a 3/4 time signature.

La Danza (Tarantella)

64

The musical score is arranged in 12 staves, labeled Ia through P. It begins at measure 64. The notation includes various dynamics such as *p*, *sf*, *pp*, *ff*, *secco*, and *tr*. Performance instructions include *pizz.* (pizzicato) and *tambourine*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A trill is indicated in the bass line at measure 65. The percussion part (P) includes a tambourine part starting at measure 65. The woodwind parts (IIIa, IIIb, IVa, IVb) feature intricate melodic lines with slurs and accents. The string parts (Ia, Ib, IIa, IIb) provide harmonic support with various articulations and dynamics.

La Danza (Tarantella)

72

The score consists of the following parts and markings:

- Ia:** Treble clef, melodic line with dynamics *ff* and *fp*, and a *cresc.* marking.
- Ib:** Treble clef, accompaniment line with dynamics *ff* and *fp*.
- IIa:** Treble clef, melodic line with dynamics *ff* and *p*, and a *cresc.* marking.
- IIb:** Treble clef, accompaniment line with dynamics *sf* and *p*.
- IIIa:** Treble clef, melodic line with dynamics *sf* and *fp*, and a *cresc.* marking.
- IIIb:** Treble clef, accompaniment line with dynamics *sf* and *fp*.
- IVa:** Treble clef, chordal accompaniment with dynamics *sf* and *p*, and a *cresc.* marking.
- IVb:** Treble clef, chordal accompaniment with dynamics *mf* and *p*.
- E1:** Treble clef, melodic line with dynamics *mf*.
- E2:** Treble clef, accompaniment line with dynamics *sf*.
- B:** Bass clef, bass line with dynamics *ff* and *fp*, and a *cresc.* marking.
- P:** Bass clef, piano part with dynamics *ff* and *secco*.

La Danza (Tarantella)

97

Score for *La Danza (Tarantella)*, starting at measure 97. The score is for a large ensemble, including strings (Ia-Ib, IIa-IIb, IIIa-IIIb, IVa-IVb), woodwinds (E1-E2), brass (B), and percussion (P). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features dynamic markings such as *p*, *f*, *mf*, and *ff*, and includes performance instructions like *tamb.*, *cast.*, and *tr.*

La Danza (Tarantella)

106^{1.}

Ia
Ib
IIa
IIb
IIIa
IIIb
IVa
IVb
E1
E2
B
P

ff *p* *sfz* *p* *p* *f*

La Danza (Tarantella)

122

The musical score consists of the following parts:

- Ia, Ib:** Flute parts with melodic lines and rests.
- IIa, IIb:** Clarinet parts with melodic lines and rests.
- IIIa, IIIb:** Bassoon parts with melodic lines.
- IVa, IVb:** Violin and Viola parts with melodic lines and rests.
- E1, E2:** Violoncello and Double Bass parts with melodic lines.
- B:** Bassoon part with melodic lines.
- P:** Percussion part including triangle and pizz. tambourine.

Dynamic markings include *f* (forte) and *pizz. tambourine* (pizzicato tambourine). The score includes various musical notations such as rests, notes, beams, and slurs.

La Danza (Tarantella)

130

The musical score consists of the following parts and markings:

- Ia:** Treble clef, starts with a rest, then eighth notes. Markings: *8a*, *cresc.*, *ff*.
- Ib:** Treble clef, starts with a rest, then eighth notes. Markings: *8a*, *ff*.
- IIa:** Treble clef, eighth notes. Markings: *cresc.*, *8a*, *ff*.
- IIb:** Treble clef, eighth notes. Markings: *cresc.*, *8a*, *ff*.
- IIIa:** Treble clef, eighth notes. Markings: *cresc.*, *8a*, *ff*.
- IIIb:** Treble clef, eighth notes. Markings: *cresc.*, *8a*, *ff*.
- IVa:** Treble clef, quarter notes. Markings: *cresc.*, *ff*.
- IVb:** Treble clef, quarter notes. Markings: *cresc.*, *ff*.
- E1:** Treble clef, eighth notes. Markings: *cresc.*.
- E2:** Treble clef, starts with a rest, then quarter notes. Markings: *8a*.
- B:** Bass clef, quarter notes. Markings: *pizz.*, *f*, *arco*, *ff*.
- P:** Bass clef, eighth notes. Markings: *cresc.*, *triangle*, *ff*.