

La Danza

orchestration by Ottorino Respighi

Gioachino Rossini

*arranged by Paul De Bra for
large accordion orchestra*

(1a/b, 2a/b, 3a/b, 4a/b, elec1/2, bass, drums)

La Danza is a famous tarantella by Rossini. Respighi made a version for orchestra as part of "La Boutique Fantastique". The arrangement is for large accordion orchestra. (There are 8 accordion parts, two keyboard/electronic parts, bass and drums, including tambourine, triangle, castanets, timpani.) This arrangement was originally made for the Nederlands Symfonisch Accordeonorkest.

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La Danza (Tarantella)

Gioachino Rossini
arr. Paul De Bra, based on the
orchestra version by Ottorino Respighi

Allegro con brio $\text{♩} = 160$

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orchestra version by Ottorino Respighi

The musical score is arranged in 13 staves, labeled Ia through Perc. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three measures. The first measure contains rests for all instruments. The second measure begins with a dynamic of *f* for the strings and woodwinds. The third measure features a dynamic of *f* for the strings and woodwinds, and *mf* for the brass and percussion. The percussion part includes a tambourine. The woodwind parts include flutes (Ia, Ib), oboes (IIa, IIb), clarinets (IIIa, IIIb), and bassoons (IVa, IVb). The brass parts include trumpets or horns (Elec 1) and trombones (Elec 2). The bass part is marked *leggiro* and *mf*. The percussion part is marked *mf*. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*leggiro*), and performance instructions (trumpet or horn, tambourine).

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⑨

The score consists of the following parts:

- Ia**: Flute 1
- Ib**: Flute 2
- IIa**: Clarinet in B-flat
- IIb**: Clarinet in B-flat
- IIIa**: Bassoon
- IIIb**: Bassoon
- IVa**: Saxophone in F
- IVb**: Saxophone in F
- E1**: Trumpet 1
- E2**: Trumpet 2
- B**: Trombone
- P**: Percussion

Instrumentation and performance instructions:

- piccolo (flute) 8a**: Flute 2 part, marked *f*.
- triangle**: Percussion part, marked *f*.
- pizz. tambourine tr**: Percussion part, marked *f*.

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte).

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17

The musical score consists of the following parts and markings:

- Ia:** Treble clef, starts with a rest, then a melodic line with dynamics *sf* and *ff*.
- Ib:** Treble clef, starts with a rest, then a melodic line with dynamics *sf* and *ff*.
- IIa:** Treble clef, melodic line with dynamics *sf* and *ff*.
- IIb:** Treble clef, melodic line with dynamics *sf* and *ff*. Includes a circled \odot symbol.
- IIIa:** Treble clef, melodic line with dynamics *sf*.
- IIIb:** Treble clef, melodic line with dynamics *sf*.
- IVa:** Treble clef, chordal accompaniment with dynamics *sf*.
- IVb:** Treble clef, chordal accompaniment with dynamics *f* and *mf*.
- E1:** Treble clef, chordal accompaniment with dynamics *f* and *mf*. Includes a circled \odot symbol.
- E2:** Treble clef, chordal accompaniment with dynamics *sf*.
- B:** Bass clef, chordal accompaniment with dynamics *sf* and *ff*.
- P:** Bass clef, piano accompaniment with dynamics *ff* and *secco*.

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Dynamic markings: *fp*, *p*, *cresc.*, *f*, *ff*

Instrument parts: Ia, Ib, IIa, IIb, IIIa, IIIb, IVa, IVb, E1, E2, B, P

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32

The musical score consists of the following parts and markings:

- Ia, Ib, IIa, IIb, IIIa, IIIb, IVa, IVb:** Violin and Viola parts. Dynamics include *p*, *cresc.*, *f*, and *ff*.
- IIIa, IIIb, IVa, IVb:** Violoncello and Double Bass parts. Dynamics include *p*, *cresc.*, *f*, and *ff*.
- E1, E2:** Timpani part. Dynamics include *ff* and *fp*.
- B:** Bassoon part. Dynamics include *p*, *f*, and *ff*.
- P:** Percussion part. Dynamics include *ff* and *fp*.

Performance instructions at the bottom of the page:

- timpani *ff*
- fp* tambourine

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40

Score for *La Danza (Tarantella)*, starting at measure 40. The score includes staves for Ila, Ib, Ila, IIb, IIIa, IIIb, IVa, IVb, E1, E2, B, and P. Dynamics include *sf*, *p*, *f*, *fz*, and *fp*. Performance instructions include *triangle*.

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48

The score consists of 12 staves. Staves Ia and Ib are the first and second violins. Ila and IIa are the first and second violas. IIb is the third viola. IIIa and IIIb are the first and second cellos. IVa and IVb are the first and second double basses. E1 and E2 are the first and second flutes. B is the bassoon. P is the percussion part, which includes pizzicato strings, tambourine, triangle, and castanets. The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). The key signature has one sharp (F#).

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55

The musical score consists of ten staves, labeled Ia through P. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A trill is indicated in the bass line (P) with a wavy line and the letter 'tr'. The score is written in a key with one flat and a 3/4 time signature.

Staff Ia: *p*

Staff Ib: *p*, *ff*

Staff IIa: *p*, *ff*

Staff IIb: *p*, *ff*

Staff IIIa: *p*, *pizz.*, *ff arco*

Staff IIIb: *p*, *pizz.*, *ff arco*

Staff IVa: *p*, *pizz.*, *ff arco*

Staff IVb: *p*, *pizz.*, *ff*

Staff E1: *p*, *ff*

Staff B: *p*, *pizz.*, *ff arco*

Staff P: *pp*, *ff*

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64

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

E1

E2

B

P

pp

tr

pizz.

sf

ff *secco*

tambourine

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72

The musical score consists of the following parts and markings:

- Ia:** Treble clef, melodic line with dynamics *ff* and *fp*, and a *cresc.* marking.
- Ib:** Treble clef, accompaniment line with dynamics *ff* and *fp*.
- IIa:** Treble clef, melodic line with dynamics *ff* and *p*, and a *cresc.* marking.
- IIb:** Treble clef, accompaniment line with dynamics *sf* and *p*.
- IIIa:** Treble clef, melodic line with dynamics *sf* and *fp*, and a *cresc.* marking.
- IIIb:** Treble clef, accompaniment line with dynamics *sf* and *fp*.
- IVa:** Treble clef, chordal accompaniment with dynamics *sf* and *p*, and a *cresc.* marking.
- IVb:** Treble clef, chordal accompaniment with dynamics *mf* and *p*.
- E1:** Treble clef, melodic line with dynamics *mf* and *mf*.
- E2:** Treble clef, accompaniment line with dynamics *sf*.
- B:** Bass clef, bass line with dynamics *ff* and *fp*, and a *cresc.* marking.
- P:** Bass clef, piano part with dynamics *ff* and *secco*.

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80

Ia
Ib
IIa
IIb
IIIa
IIIb
IVa
IVb
E1
E2
B
P

f *ff* *p* *cresc.*

f *ff* *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *ff* *p* *cresc.*

ff

8a

f *ff* *p* *cresc.*

timpani *ff*

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88

Score for *La Danza (Tarantella)*, measures 88-94. The score includes parts for:

- Ia, Ib, IIa, IIb, IIIa, IIIb (Woodwinds)
- IVa, IVb (Reeds)
- E1, E2 (Trumpets)
- B (Trombones)
- P (Percussion)

Key signature: A major (three sharps). The score features dynamic markings such as *f*, *ff*, *p*, and *ff*. The percussion part includes instructions for *cast. tamb.* and *tr*.

La Danza (Tarantella)

97

12 staves of music:

- Ia
- Ib
- IIa
- IIb
- IIIa
- IIIb
- IVa
- IVb
- E1
- E2
- B
- P

Dynamic markings: *p*, *f*, *mf*, *ff*

Performance instructions: *tamb.*, *cast.*, *tr.*

Rehearsal mark: 8a

Tempo/Character: *tr.*

La Danza (Tarantella)

106^{1.}

The musical score consists of the following parts and their dynamic markings:

- Ia**: *f*, *p*, *f*
- Ib**: *f*, *p*, *f*, *ff*
- IIa**: *fp*, *f*, *p*, *f*, *ff*
- IIb**: *fp*, *f*, *p*, *f*, *ff*
- IIIa**: *p*, *f*, *sf*, *p*, *f*, *ff*
- IIIb**: *p*, *f*, *sf*, *p*, *f*, *ff*
- IVa**: *fp*, *f*, *fp*, *f*, *ff*
- IVb**: *fp*, *f*, *fp*, *f*, *ff*
- E1**: *fp*, *f*, *p*, *f*, *ff*
- E2**: *p*, *f*
- B**: *p*, *fp*, *f*, *ff*
- P**: *ff*, *p*, *sfz*, *p*, *p*, *f*

La Danza (Tarantella)

115^{2.}

The musical score consists of the following parts and staves:

- Ia**: Treble clef, melodic line with slurs and accents.
- Ib**: Treble clef, accompaniment for Ia, marked *f*.
- IIa**: Treble clef, accompaniment for Ia, marked *mf*.
- IIb**: Treble clef, accompaniment for Ia, marked *mf*.
- IIIa**: Treble clef, accompaniment for Ia, marked *mf*.
- IIIb**: Treble clef, accompaniment for Ia, marked *mf*.
- IVa**: Treble clef, accompaniment for Ia, marked *mf*.
- IVb**: Treble clef, accompaniment for Ia, marked *mf*.
- E1**: Treble clef, accompaniment for Ia, marked *mf*.
- E2**: Treble clef, accompaniment for Ia, marked *mf*.
- B**: Bass clef, accompaniment for Ia, marked *mf*.
- P**: Bass clef, accompaniment for Ia, marked *mf*.

Dynamics and articulation include *f* (forte), *mf* (mezzo-forte), and accents (>). A section marked *8a* is present in staves IVb and B.

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122

The musical score consists of the following parts and instruments:

- Ia, Ib:** Flutes
- IIa, IIb:** Clarinets
- IIIa, IIIb:** Bassoons
- IVa, IVb:** Violins
- E1, E2:** Violas
- B:** Cellos/Double Basses
- P:** Percussion

Key performance markings include *f* (forte) and *pizz. tambourine tr* (pizzicato tambourine trill). The percussion part includes a triangle and a tambourine. The score is marked with a circled number 122 at the beginning.

La Danza (Tarantella)

130

The musical score consists of the following parts and markings:

- Ia:** Starts with a rest, then enters with eighth notes marked *8a*. Dynamics include *cresc.* and *ff*.
- Ib:** Starts with a rest, then enters with eighth notes marked *8a*. Dynamics include *cresc.* and *ff*.
- IIa:** Starts with eighth notes marked *8a*. Dynamics include *cresc.* and *ff*.
- IIb:** Starts with eighth notes marked *8a*. Dynamics include *cresc.* and *ff*.
- IIIa:** Starts with eighth notes marked *8a*. Dynamics include *cresc.* and *ff*.
- IIIb:** Starts with eighth notes marked *8a*. Dynamics include *cresc.* and *ff*.
- IVa:** Starts with eighth notes marked *8a*. Dynamics include *cresc.* and *ff*.
- IVb:** Starts with eighth notes marked *8a*. Dynamics include *cresc.* and *ff*.
- E1:** Starts with eighth notes marked *8a*. Dynamics include *cresc.* and *ff*.
- E2:** Starts with a rest, then enters with eighth notes marked *8a*. Dynamics include *ff*.
- B:** Starts with eighth notes marked *8a*. Dynamics include *pizz.*, *f*, *arco*, and *ff*.
- P:** Starts with a rest, then enters with eighth notes marked *8a*. Dynamics include *cresc.*, *triangle*, and *ff*.