

Thaïs (duo)

Meditation

Jules Massenet, arr. Paul De Bra

Andante religioso ♩ = 60

light tremolo \odot otherwise \odot

Acc. 1

Acc. 2

I

II

5

9

13

D S.B. (D) sustain base notes unless they are too loud (then only sustain for a quarter note) (D)

pizz., not stacc. *p*

p *f* *sub p* *f* *sub p* *f* *cresc.* *più f* *dim.* *dim.*

A7 G(B) A7(Cis) Besm(Des) D (D)

(D) G Em (E)

(D) C(E) B Em

17 *rall.*

I *p* 3 3

II *p* *dim.*

D(A) G(A) Em(A) (A) (A) A7

21 *a tempo*

I *p* *mf* *f* 3

II *p* *f*

D C(E) Fis Em(G)

25 *poco a poco appassionato*

I *f* 3 5

II *f*

A7 G(B) Bm Am(C) C

28 *cresc.*

I *p*

II *p*

C7 (C) F(C)

31 poco più appassionato

I
II

(cresc.) *ff*

F Besm(Des) Fm(C) Besm Fm(As)

34 più mosso agitato

I
II

sf

G5-Besdim Besm(F) G5-Besdim Fm(As)

36 cédez un peu

I
II

sf

G5-(A)=Besdim (A)

39 rall. a tempo

I
II

p dim. p

pp

D (D) (D)

43

I

II.

G Em (E) A7 G(B)

Detailed description: This system covers measures 43-46. Part I (treble clef) features a melodic line with eighth notes and a half note, with a fermata over the final half note. Part II (grand staff) provides accompaniment with a rhythmic pattern of eighth notes and chords. Chord changes are indicated by eye symbols below the bass staff: G, Em, (E), A7, and G(B).

47

I

II.

A7(Cis) Besm(Des) D(C) G(B) D(A)

f *sub p* *f* *sub p* *cresc.*

same note

Detailed description: This system covers measures 47-50. Part I includes dynamics *f* and *sub p*, and a triplet in measure 49. Part II includes dynamics *f*, *sub p*, and *cresc.* A note in measure 47 is marked 'same note'. Chord changes are indicated by eye symbols below the bass staff: A7(Cis), Besm(Des), D(C), G(B), and D(A).

51

I

II.

C(G) B(Fis) Em

f *più f* *dim.* *dim.*

Detailed description: This system covers measures 51-53. Part I includes dynamics *f* and *più f*, and triplets in measures 52 and 53. Part II includes dynamics *f* and *dim.* Chord changes are indicated by eye symbols below the bass staff: C(G), B(Fis), and Em.

54

I

II.

D(A) G(A) Em(E) (A)

p *p*

Detailed description: This system covers measures 54-56. Part I includes a dynamic of *p* and triplets in measures 54 and 55. Part II includes a dynamic of *p*. Chord changes are indicated by eye symbols below the bass staff: D(A), G(A), Em(E), and (A).

57 *rall.* *a tempo*

I

II.

(A) A7 D Cis7

dim. *p* *cresc.*

60

I

II.

D D D

f *mf* *p* *più p*

63

I

II.

(D) (D) D G(B) Fis(Ais) A7

G5-(Es) = Besdim *f* *dim. p* *f* *dim. p*

68 *calmato*

I

II.

D (D) D D

pp *pp* *ppp*

Accordion 1

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light tremolo \odot otherwise \odot

9 sub

15 *f* *p* *f* *cresc.* - *rall.* a tempo

22 *più f* *dim.* - *p* poco a poco appassionato *p*

27 *mf* *f* *f*

32 poco più appassionato *p* *cresc.* - *più mosso agitato*

36 *ff* *sf* *cédez un peu sf* *rall.*

40 *a tempo* *p* *dim.* -

46 *f* *sub p* *p*

51 *f* *più f* *dim.* - *p*

56 *rall.* a tempo *p* *cresc.* - *f* *p*

64 *f* *sf* *dim.* - *p* *pp* calmato

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Accordion 2

Thais (duo)

Meditation

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pizz., not stacc.

D S.B. (D) (D) (D)

sustain base notes unless they are too loud (then only sustain for a quarter note)

5

(D) G Em (E)

9

A7 G(B) A7(Cis) Besm(Des) D (D)

same note

13

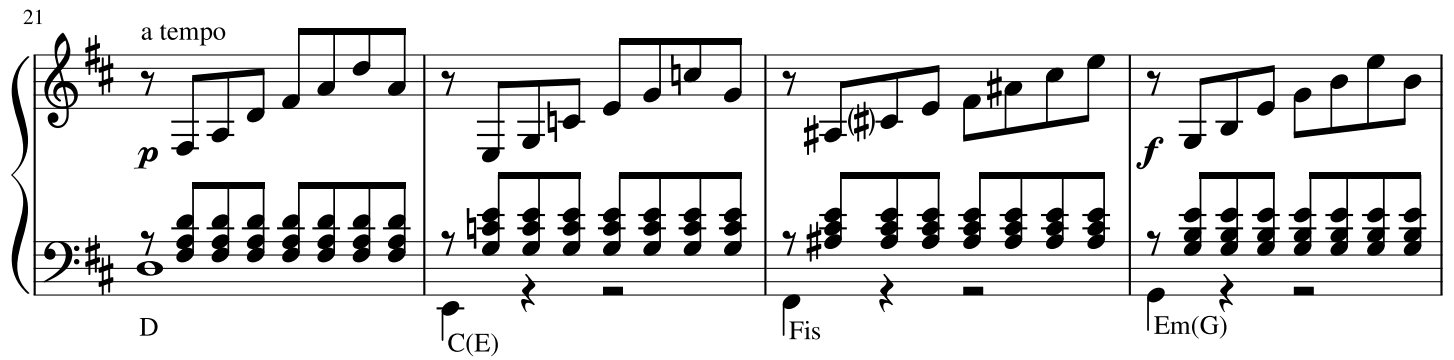
(D) C(E) B Em

17

D(A) G(A) Em(A) (A) (A)

rall.

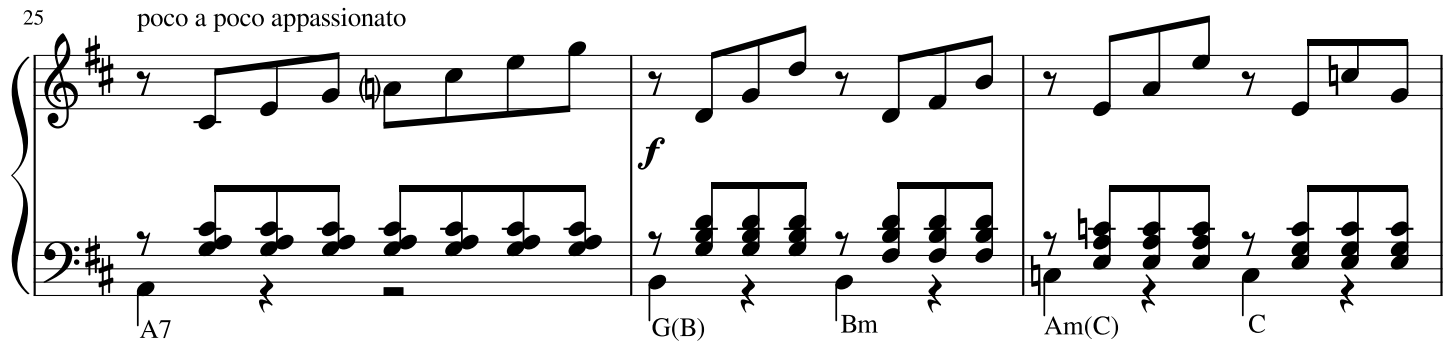
21 *a tempo*



p *f*

D C(E) Fis Em(G)

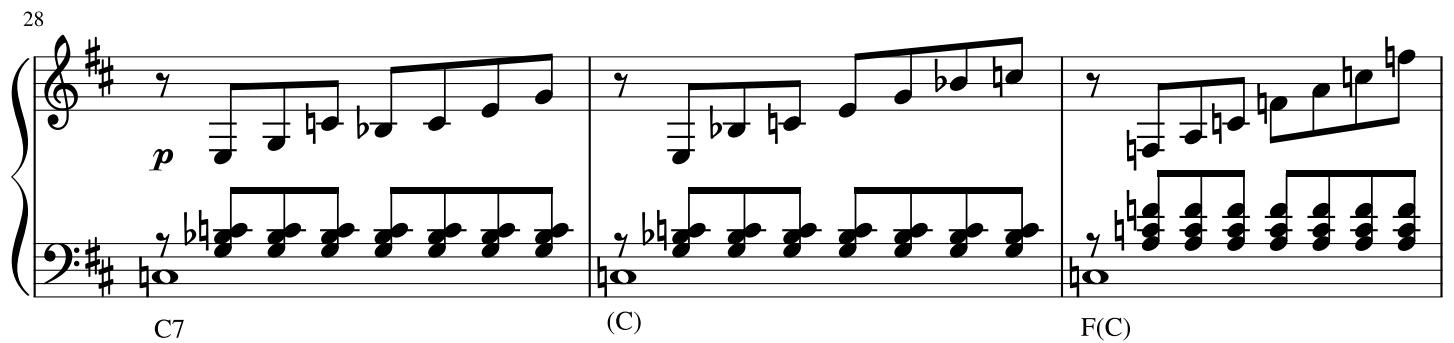
25 *poco a poco appassionato*



f

A7 G(B) Bm Am(C) C

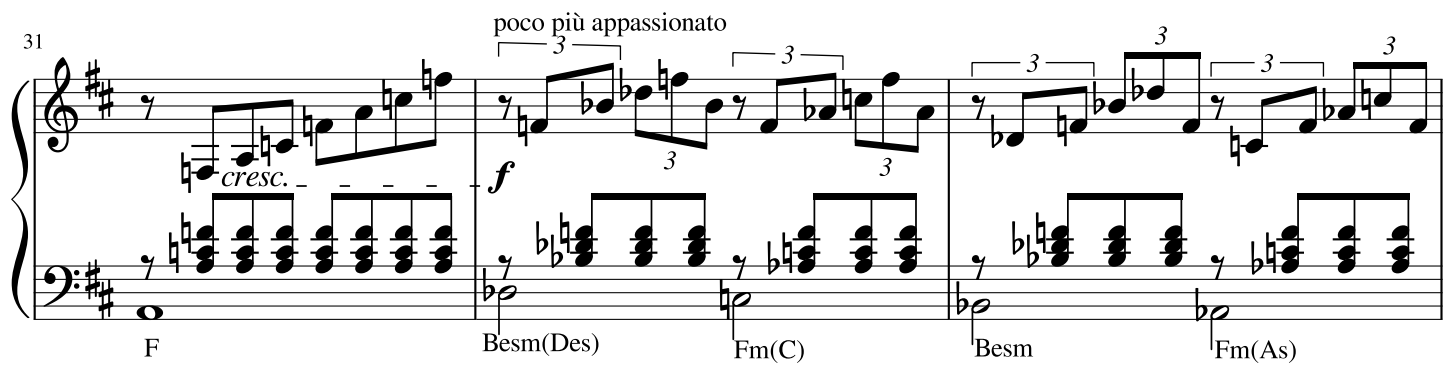
28



p

C7 (C) F(C)

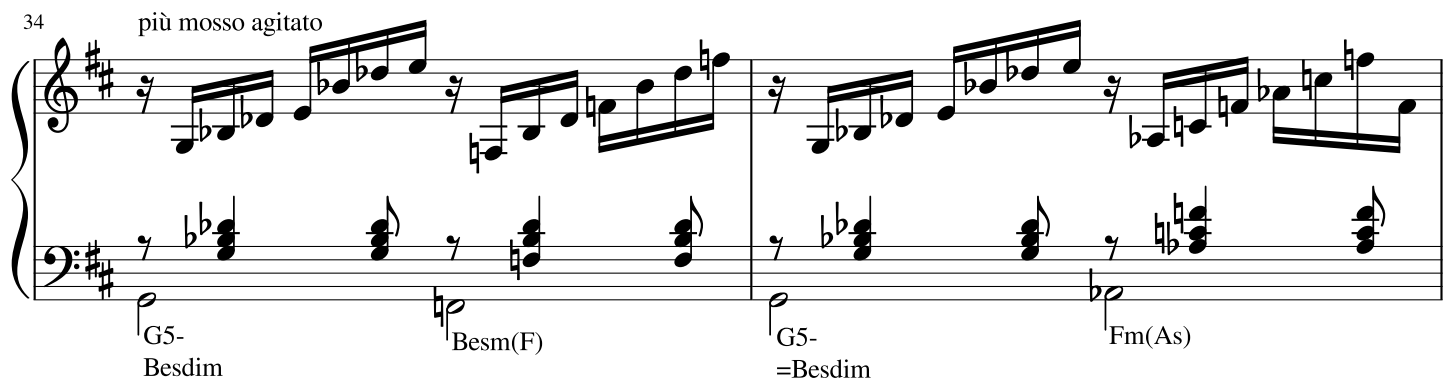
31 *poco più appassionato*



p *cresc.* *f*

F Besm(Des) Fm(C) Besm Fm(As)

34 *più mosso agitato*



p

G5-Besdim Besm(F) G5=Besdim Fm(As)

36

cédez un peu rall.

G5- (A)
=Besdim

(A)

A

40

a tempo

pp

D (D) (D) G

44

Em (E) A7 G(B) A7(Cis) Besm(Des)

same note

f

48

subp cresc. f

D(C) G(B) D(A) C(G)

52

f dim. p

B(Fis) Em D(A) G(A) Em(E)

56 rall. a tempo

(A) (A) A7 D

59

Cis7 D G5-(Es)
=Besdim

62 *più*

D (D) (D) D G(B) Fis(Ais)

67 3 *calmato* 3

A7 D (D) D D

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