

ARTE

Milonga del Angel

Astor Piazzolla
arr. Paul De Bra

Andantino

I

pp

cresc.

7

mp

p

ppp

cresc.

uit het niets opkomen

14

molto rubato

mf

18

23

3

6

27

f

3

32

3

6

35

3

40

6

43

(vibrato)

kleine noten = tweede partij

mf

mf

mf

49

mf

mf

mf

Milonga del Angel

ARTE

55 tempo primo
(vibrato)

I

Musical staff 55-60: Treble clef, key signature of two flats (B-flat, E-flat). Starts with a piano (*p*) dynamic and a vibrato marking. The music consists of a series of chords and short melodic fragments.

61 *morendo* kleine noten = tweede partij

Musical staff 61-67: Treble clef, key signature of two flats. Starts with a *morendo* marking. The music features a series of small notes, with a triplet of eighth notes at the end of the staff.

68 uit het niets opkomen
noot tweede partij *ppp*
duurt nog voort

Musical staff 68-72: Treble clef, key signature of two flats. Starts with a *ppp* dynamic. The music features a series of notes, with a triplet of eighth notes at the end of the staff.

73 *mf*

Musical staff 73-76: Treble clef, key signature of two flats. Starts with a *mf* dynamic. The music features a series of notes, with a triplet of eighth notes at the end of the staff.

77

Musical staff 77-80: Treble clef, key signature of two flats. The music features a series of notes, with a triplet of eighth notes at the end of the staff.

81

Musical staff 81-84: Treble clef, key signature of two flats. The music features a series of notes, with a triplet of eighth notes at the end of the staff.

85 *mp*

Musical staff 85-88: Treble clef, key signature of two flats. Starts with a *mp* dynamic. The music features a series of notes, with a triplet of eighth notes at the end of the staff.

90

Musical staff 90-93: Treble clef, key signature of two flats. The music features a series of notes, with a triplet of eighth notes at the end of the staff.

94 *ff*

Musical staff 94-98: Treble clef, key signature of two flats. Starts with a *ff* dynamic. The music features a series of notes, with a triplet of eighth notes at the end of the staff.

99

Musical staff 99-103: Treble clef, key signature of two flats. The music features a series of notes, with a triplet of eighth notes at the end of the staff.

104

Musical staff 104-108: Treble clef, key signature of two flats. The music features a series of notes, with a triplet of eighth notes at the end of the staff.

109 *mf* rit. ad lib *p* *dim.* *pp* vibrato

Musical staff 109-113: Treble clef, key signature of two flats. Starts with a *mf* dynamic, followed by a *rit. ad lib* marking, then a *p* dynamic, a *dim.* marking, and finally a *pp* dynamic with a vibrato marking. The music features a series of notes, with a triplet of eighth notes at the end of the staff.

ARTE

Milonga del Angel

Astor Piazzolla
arr. Paul De Bra

Andantino

loco of 8a

II

p

7 toon-glissando: A blijven spelen, geen Gis spelen!

mp

13

19

25

29 *mf*

34

39 *morendo*

45 *mf* *piu mosso* *mf*

49 *mf* *mf*

53 *mf* *legato* *mf* tempo primo

ARTE

Milonga del Angel

57

61

65

69

73

79

85

91

98 loco + 8a... con "zwiepioni"

102

106

110 ad lib.

mf

mp

p

pp

fp

f

p

mp

dim.

pp

Milonga del Angel

ARTE

tempo primo

III

53 *mf* *p*

57 *morendo*

63 *mp*

68

73 *mp* *kleine noten = eerste partij*

78

83

89 *tr* *mp*

96 *ff*

101 *f*

106

110 *p* *dim.*

ARTE

Milonga del Angel

Astor Piazzolla
arr. Paul De Bra

Andantino

IV  uitsterven
(zoals piano)

p

6

12 kleine noten = eerste partij

17

23 *p* *pp*

29 *mf*

33 *mp*

38

43 *mf* piu mosso

47 *mf* *mf*

51 *mf* *mf*

55 tempo primo
(vibrato)

p



ARTE

Milonga del Angel

IV

60 *morendo*

65

69

73 *kleine noten = eerste partij*

79

84

89

93

98 *uitsterven (zoals piano)*

103

107

111

p

mp

pp

ARTE

Milonga del Angel

Astor Piazzolla

arr. Paul De Bra

Andantino



B

ARTE

Milonga del Angel

(57)

Musical staff 57: Bass clef, B-flat major key signature, starting with a dotted quarter note followed by eighth notes.

(63)

Musical staff 63: Bass clef, B-flat major key signature, starting with a dotted quarter note followed by eighth notes. Dynamic marking: *mp*.

(68)

Musical staff 68: Bass clef, B-flat major key signature, starting with a dotted quarter note followed by eighth notes.

(73)

Musical staff 73: Bass clef, D major key signature, starting with a dotted quarter note followed by eighth notes.

(78)

Musical staff 78: Bass clef, D major key signature, starting with a dotted quarter note followed by eighth notes.

(83)

Musical staff 83: Bass clef, D major key signature, starting with a dotted quarter note followed by eighth notes.

(88)

Musical staff 88: Bass clef, D major key signature, starting with a dotted quarter note followed by eighth notes. Dynamic marking: *p*.

(93)

Musical staff 93: Bass clef, D major key signature, starting with a dotted quarter note followed by eighth notes. Dynamic marking: *mf*. Includes a circled double bar line.

(98)

Musical staff 98: Bass clef, B-flat major key signature, starting with a dotted quarter note followed by eighth notes. Dynamic marking: *ff*. Includes seven-measure slurs.

(102)

Musical staff 102: Bass clef, B-flat major key signature, starting with a dotted quarter note followed by eighth notes. Dynamic marking: *f*. Includes a circled double bar line.

(106)

Musical staff 106: Bass clef, B-flat major key signature, starting with a dotted quarter note followed by eighth notes. Dynamic marking: *mp*.

(110)

Musical staff 110: Bass clef, B-flat major key signature, starting with a dotted quarter note followed by eighth notes. Dynamic markings: *p*, *dim.*, *pp*.