

Oboe Concerto (2)

Alessandro Marcello

arr. P. De Bra

Adagio ♩ = 40

I

6

10

13

17

21

25

29

32

35

mf

f

mf

cresc.

dim.

rit.

PDB 30/7/13

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Oboe Concerto (2)

Alessandro Marcello
arr. P. De Bra

Adagio ♩ = 40

II

5

9

13

17

21

25

29

33

37

mp

p

simile.

mp

p

cresc.

dim.

rit.

Detailed description: This is a musical score for Oboe II, measures 1 through 40. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked 'Adagio' with a quarter note equal to 40 beats. The score begins with a circled 'II' and a circled '5' above the first staff. The first staff contains measures 1-4, with dynamics *mp* and *p*, and the instruction *simile.* above the second measure. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16, with a circled '13' above the first measure and a dynamic of *mp*. The fifth staff contains measures 17-20, with a circled '17' above the first measure and a dynamic of *p*. The sixth staff contains measures 21-24, with a circled '21' above the first measure. The seventh staff contains measures 25-28, with a circled '25' above the first measure. The eighth staff contains measures 29-32, with a circled '29' above the first measure and a dynamic of *cresc.* below the last measure. The ninth staff contains measures 33-36, with a circled '33' above the first measure and a dynamic of *dim.* below the second measure. The tenth staff contains measures 37-40, with a circled '37' above the first measure and a dynamic of *rit.* below the last measure. The score ends with a double bar line.

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arr. P. De Bra

Adagio ♩ = 40



III *mp* *simile.* *p*

5

9

13 *mp*

17 *p*

21

25

29 *cresc.*

33 *dim.*

37 *rit.*

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simile.

II
III

mp *p*

5 9 13 17 21 25 29 33 37

mp *p* *cresc.* *dim.* *rit.*

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Oboe Concerto (2)

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arr. P. De Bra

Adagio ♩ = 40

IV

simile.
mp
p

5

9

13 *mp*

17 *p*

21

25

29

33 *dim.*

37 *rit.*

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Oboe Concerto (2)

Alessandro Marcello

arr. P. De Bra

Adagio ♩ = 40

 (continuo = decaying notes)

arpeggio's ad lib



V

5

9

13

17

21

25

29

33

37

p

mp

p

cresc.

dim.

rit.

rubato sustain notes

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Oboe Concerto (2)

Alessandro Marcello
arr. P. De Bra

Adagio ♩ = 40

Bas

mp p

5

9

13 mp

17 p

21

25

29 cresc.

33 dim.

37 simile.

rit.

Detailed description: The score is for a Bassoon part in 3/4 time, marked Adagio with a tempo of 40 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat). The piece begins with a series of eighth notes, followed by a dynamic shift to *mp* and then *p*. The music features various articulations, including slurs and accents. Dynamics range from *mp* to *p*, with a *cresc.* marking at measure 29 and a *dim.* marking at measure 33. The piece concludes with a *rit.* marking and a final cadence.

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