

♩ = 210-240

Parisian Waltz

Yuri Peshkov
arr. Paul De Bra

leggiero: slurs do not mean legato

The musical score for "Parisian Waltz" is written for a single melodic line in treble clef, 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 210-240 beats per minute. The piece is marked "leggiero" and includes the instruction "slurs do not mean legato".

The score consists of ten staves of music, numbered 1 through 44. The first staff (measures 1-4) starts with a first ending bracket. The second staff (measures 5-8) contains a repeat sign. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-16) features a triplet of eighth notes. The fifth staff (measures 17-20) includes a triplet of eighth notes and a fermata. The sixth staff (measures 21-24) contains a triplet of eighth notes. The seventh staff (measures 25-28) is filled with a series of triplets of eighth notes, each with an accent (>). The eighth staff (measures 29-32) continues with triplets of eighth notes. The ninth staff (measures 33-37) includes a triplet of eighth notes, a quintuplet of eighth notes, and a triplet of eighth notes, ending with a fermata and the word "Fine". The tenth staff (measures 38-43) features a series of chords, some with slurs. The eleventh staff (measures 44-47) begins with a first ending bracket and a fermata.

Parisian Waltz

50 I

54 2.

58 3 3 3

61 Trio da al e pio trio

65 8va

69 3 3 3 3 3 3 3

73 3 3 3 3 3 3 3 3 3 3

77 (bellow shake optional) (bellow shake with ricochet)

81 3 3 3 3 3 3 3 3 3 3 3

85 3 3 3 3 3 3 3 3 3 3 3

89 3 3 3 3 3 3 3

Detailed description: This is a page of musical notation for the 'Parisian Waltz'. It contains ten staves of music. The first staff (measures 50-53) features a melodic line with triplets and a repeat sign. The second staff (measures 54-57) has a long note with a second ending bracket. The third staff (measures 58-60) continues the melodic line with triplets. The fourth staff (measures 61-64) is a rest for the Trio section, with the text 'da al e pio trio' written to the right. The fifth staff (measures 65-68) is marked '8va' and contains a melodic line with slurs. The sixth staff (measures 69-72) features a melodic line with triplets. The seventh staff (measures 73-76) continues with triplets. The eighth staff (measures 77-80) shows a bass line with vertical strokes and triplets, with annotations '(bellow shake optional)' and '(bellow shake with ricochet)'. The ninth staff (measures 81-84) continues the bass line with triplets and accents. The tenth staff (measures 85-88) continues the bass line with triplets. The final staff (measures 89-92) concludes with triplets and a final triplet.

Parisian Waltz

Musical score for Parisian Waltz, measures 93-120. The score is written in treble clef and includes various musical notations such as slurs, triplets, and a glissando. Measure 108 features a glissando (gliss.) and a circled '3' above the staff. Measure 120 includes a bellow shake with ricochet, indicated by a circled '120' and a circled '3' above the staff.

Da $\text{\textcircled{S}}$ al Fine

PDB 3/9/17

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♩ = 210-240

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The musical score consists of ten staves of music. The first staff is a double bar line with a circled 'II' and a circled treble clef. The second staff begins with a circled '5' and a '3' over a triplet. The third staff begins with a circled '11'. The fourth staff begins with a circled '17'. The fifth staff begins with a circled '23'. The sixth staff begins with a circled '29' and contains a circled '3' over a triplet. The seventh staff begins with a circled '35' and contains a circled '3' over a triplet and the word 'Fine'. The eighth staff begins with a circled '42'. The ninth staff begins with a circled '47' and contains a circled '1.' and a circled '3' over a triplet. The tenth staff begins with a circled '54' and contains a circled '2.'. The eleventh staff begins with a circled '58' and contains three circled '3's over triplets.

da ♩ al ♩
e pio trio

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III

5

11

17

23

29

35

Fine

40

44

47

54

57

da S al C
e pio trio

Parisian Waltz

III (61) Trio

61 Trio

67

73

80

85

91 gliss.

97

101

105

109 gliss.

114

119

Da $\text{\textcircled{S}}$ al Fine
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Parisian Waltz

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IV

5

11

17

23

29

35

Fine

42

47

1.

54

2.

da al e pio trio

Parisian Waltz

61 Trio

IV

The image shows a musical score for the Trio section of 'Parisian Waltz'. It consists of ten staves of music, each starting with a circled measure number: 61, 67, 73, 79, 85, 91, 97, 103, 109, and 121. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chords, mostly triads and dyads, with some accidentals (sharps and naturals) and a repeat sign at measure 91. The piece concludes with a double bar line at measure 121.

Da § al Fine
PDB 3/9/17

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♩ = 210-240


Parisian Waltz

Yuri Peshkov
arr. Paul De Bra


Bas 



⑤ 




⑪



⑰




⑲



⑳



㉓



Fine

㉔





㉕ 1.



㉖ 2.



da  al 
e pio trio

Parisian Waltz

⑥1 Trio

Bas

⑥7

⑦3

⑦9

⑧5

⑨1

⑨7

⑩3

⑩9

⑪5

⑫1

Da § al Fine
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$\text{♩} = 210-240$



IV

Bas

7

14

21

28

Parisian Waltz

35 \oplus

Fine

43 1.

50 2.

57 Trio

64 da S al \oplus
e pio trio

72

Parisian Waltz

79

86

93

100

108

116

Da § al Fine
PDB 3/9/17