

Partita (2) in C minor

BWV 826, movement 1: Sinfonia

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

This piece was originally composed for harpsichord. Although the Sinfonia is one movement from the whole Partita it has three sub-parts. The third sub-part is particularly interesting (read: difficult) for all voices, including the bass accordion.

The main inspiration for this arrangement comes from hearing a performance by the Pawel Smirnov orchestra.

Note that the original has all notes of half the value of this arrangement. That makes for lots of 1/32 notes and some 1/64 notes and is hard to read, so that's why the time signature and note durations were changed.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Partita II (Sinfonia)

J.S. Bach
arr. Paul De Bra

Grave Adagio

I

II

III

IV

Bas

Perc

7

I

II

III

IV

Bas

Perc

Partita II (Sinfonia)

13

I Andante *mp*

II Andante *mp*

III every note decay/dim (like piano)

IV *p* arpeggios ad lib. every note decay/dim (like piano)

Bas *mp*

Perc

19

I

II

III

IV

Bas

Perc

Partita II (Sinfonia)

23

I

II

III

IV

Bas

Perc

Detailed description: This system of music covers measures 23 to 26. It features five staves: I, II, III, IV, and Bas. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Staves I and II contain complex, fast-moving melodic lines with many sixteenth and thirty-second notes. Staff III has a simple, sustained bass line. Staff IV provides harmonic support with chords. The Bass staff (Bas) has a steady, rhythmic accompaniment. The Percussion staff (Perc) is empty, indicated by a double bar line.

27

I

II

III

IV

Bas

Perc

Detailed description: This system of music covers measures 27 to 30. It features five staves: I, II, III, IV, and Bas. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Staves I and II continue with complex melodic lines. Staff III has a simple, sustained bass line. Staff IV provides harmonic support with chords. The Bass staff (Bas) has a steady, rhythmic accompaniment. The Percussion staff (Perc) is empty, indicated by a double bar line.

Partita II (Sinfonia)

31

I

II

III

IV

Bas

Perc

35

I

II

III

IV

Bas

Perc

Partita II (Sinfonia)

39

I

II

III

IV

Bas

Perc

43

I

II

III

IV

Bas

Perc

Partita II (Sinfonia)

(47)

I

II

III

IV

Bas

Perc

(51)

I

II

III

IV

Bas

Perc

Partita II (Sinfonia)

55 solo

II solo eerste partij

I

II

III

IV

Bas

Perc

59  leggiero

I

II

III

IV

Bas

Perc

Partita II (Sinfonia)

⑥2

I

II *leggiero*
mf

III

IV

Bas

Perc

⑥6

I

II

III *p* *leggero*
mf

IV

Bas

Perc

Partita II (Sinfonia)

70

I
II
III
IV
Bas
Perc

Detailed description: This system contains measures 70 through 73. It features six staves: I, II, III, IV, Bas, and Perc. Measures 70-73 show active melodic lines in staves I, II, and III. Staff IV, Bas, and Perc are silent, indicated by horizontal lines. The key signature has two flats, and the time signature is 4/4.

74

I
II
III
IV
Bas
Perc

8a

leggero

mf

Detailed description: This system contains measures 74 through 77. It features six staves: I, II, III, IV, Bas, and Perc. Measures 74-77 show active melodic lines in staves I, II, and III. Staff IV, Bas, and Perc are silent. In measure 75, there is a first ending bracket labeled '8a' over the second staff. In measure 76, the bass staff begins with a dynamic marking of *mf* and the instruction 'leggero' above it. The key signature has two flats, and the time signature is 4/4.

Partita II (Sinfonia)

78

I

II

III

IV *leggiero*
p

Bas

Perc

82

I

II

III

IV *p*

Bas

Perc

Partita II (Sinfonia)

86

Musical score for measures 86-89. The score is for a symphony orchestra, featuring five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), Bas (Bass), and Perc (Percussion). The key signature is B-flat major (two flats). The time signature is 4/4. The percussion part is silent, indicated by a double bar line with a vertical line through it. The strings play a rhythmic pattern of eighth notes, with some accents and slurs.

90

Musical score for measures 90-93. The score is for a symphony orchestra, featuring five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), Bas (Bass), and Perc (Percussion). The key signature is B-flat major (two flats). The time signature is 4/4. The percussion part is silent, indicated by a double bar line with a vertical line through it. The strings play a rhythmic pattern of eighth notes, with some accents and slurs. The bass part has a dynamic marking of *mf* (mezzo-forte).

Partita II (Sinfonia)

94

I
II
III
IV
Bas
Perc

Detailed description: This block contains the musical score for measures 94 through 97. It features six staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), Bas (Bass), and Perc (Percussion). The key signature is three flats (B-flat, E-flat, A-flat). The percussion staff shows a drum set with a snare drum and cymbals, with rests in all four measures.

98

I
II
III
IV
Bas
Perc

Detailed description: This block contains the musical score for measures 98 through 101. It features six staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), Bas (Bass), and Perc (Percussion). The key signature is three flats (B-flat, E-flat, A-flat). The percussion staff shows a drum set with a snare drum and cymbals, with rests in all four measures.

Partita II (Sinfonia)

(102)

I
II
III
IV
Bas
Perc

Detailed description: This system of music covers measures 102 to 105. It features six staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), Bas (Bass), and Perc (Percussion). The key signature is three flats (B-flat, E-flat, A-flat). Measure 102 starts with a circled '102'. The Violin I part has a melodic line with a slur and a fermata. The Violin II and Viola parts have rhythmic patterns. The Violoncello part has chords. The Bass part has a melodic line. The Percussion part is silent.

(106)

I
II
III
IV
Bas
Perc

Detailed description: This system of music covers measures 106 to 109. It features six staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), Bas (Bass), and Perc (Percussion). The key signature is three flats. Measure 106 starts with a circled '106'. The Violin I part has a melodic line with a trill (tr) in measure 106. The Violin II and Viola parts have rhythmic patterns. The Violoncello part has chords. The Bass part has a melodic line. The Percussion part is silent. A dynamic marking 'p' (piano) is present at the end of measure 109.

Partita II (Sinfonia)

(110)

I
II
III
IV
Bas
Perc

mf

Detailed description: This system of musical notation covers measures 110 to 113. It features six staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), Bas (Bass), and Perc (Percussion). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff (I) has a circled measure number 110. The percussion staff (Perc) contains rests for all four measures. The bass staff (Bas) has a dynamic marking of *mf* at the end of the fourth measure.

(114)

I
II
III
IV
Bas
Perc

poco a poco cresc. al fine

poco a poco cresc. al fine

poco a poco cresc. al fine

poco a poco cresc. al fine

8a

Detailed description: This system of musical notation covers measures 114 to 117. It features six staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), Bas (Bass), and Perc (Percussion). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff (I) has a circled measure number 114. The percussion staff (Perc) contains rests for all four measures. The first three staves (I, II, III) have the instruction "poco a poco cresc. al fine" written below them. The second staff (II) has a circled measure number 8a at the end of the fourth measure. The bass staff (Bas) also has the instruction "poco a poco cresc. al fine" written below it.

Partita II (Sinfonia)

117

I

II

III

IV

Bas

Perc

PDB 11/10/09

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