

Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

I Allegro 



mf mf

5

9 mp

13

17

21

25 mf mf

29

33 cresc.

37

41 f

44

48 poco rall.

Primavera Porteña

I

52 *mf*

56 *rall.*

61

65 *pp*

69 *p*

73

77 *p*

81 *accel.*

85

89 *Tempo primo* *8a* *mf*

93 *8a*

97

101

Detailed description: This is a musical score for a piece titled "Primavera Porteña". It consists of ten staves of music, numbered 52 to 101. The first staff (52-55) features a melodic line with a mezzo-forte (*mf*) dynamic. The second staff (56-60) continues the melody with a *rall.* (rallentando) marking. The third staff (61-64) is a block of chords, starting with a pianissimo (*pp*) dynamic. The fourth staff (65-68) continues the chordal texture. The fifth staff (69-72) returns to a melodic line with a piano (*p*) dynamic. The sixth staff (73-76) continues the melody. The seventh staff (77-80) features a piano (*p*) dynamic. The eighth staff (81-84) includes an *accel.* (accelerando) marking. The ninth staff (85-88) continues the melody. The tenth staff (89-92) is marked *Tempo primo* and includes a first ending bracket labeled *8a* with a mezzo-forte (*mf*) dynamic. The eleventh staff (93-96) also includes a first ending bracket labeled *8a*. The twelfth staff (97-100) shows a change in time signature from 3/4 to 2/4, followed by a melodic line. The final staff (101) concludes the piece with a melodic line.

Primavera Porteña

105

109

114

121

126

130

134

138

142

146

150

f

rall.

The image shows a musical score for the piece 'Primavera Porteña'. It consists of ten staves of music, numbered 105 through 150. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A forte (*f*) marking is present at the beginning of measure 105, and a *rall.* (ritardando) marking is at the end of measure 150. There are also some performance instructions like 'I' at the start of the first staff and '6' under some notes in measure 142.

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Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

Allegro hit bellows 6x

II

mf

f

f

p

f

mf

cresc.

f

poco rall.

hit bellows

mf

rall.

10

14

18

22

26

30

35

39

43

47

51

56

The musical score is written for a horn (II) in B-flat major, 2/4 time, with a tempo of Allegro. It features a variety of articulations such as accents, slurs, and breath marks. Dynamics range from piano (p) to fortissimo (f). The score includes a section marked 'hit bellows' and concludes with a 'rall.' (rallentando) section.

Primavera Porteña

61 *7x*
p

72

76 *mf*

81 *accel.*

86 *tr* *p* *accel.*

91 *Tempo primo* *mf*

94

98

102

106 *f*

110

114

121

Detailed description: This is a page of a musical score for the piece 'Primavera Porteña'. It contains ten staves of music, numbered 61 through 121. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as dynamics (p, mf, f, accel.), articulation (tr, accents), and performance instructions (Tempo primo). There are also some specific markings like '7x' above measure 61 and a circled '3' above measure 72. The music features a mix of melodic lines and rhythmic patterns, including some complex passages with many sixteenth notes.

Primavera Porteña

II

126

130 hit bellows 13x

146 *f*

150 *rall.*

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Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

III Allegro hit bellows 14x

mf

18 8a *f* (loco)

22 if possible 8b

27

32

36

41 *cresc.*

45 *f*

49

54 *poco rall.* *mf*

60 8b solo *mf* *rall.*

64 on small accordions use melody bass for low D

68

72

Primavera Porteña

III

77 *loco*

81 *p*

86 *accel.* *mf* $\underbrace{\hspace{2em}}_3$

91 *Tempo primo* $\underbrace{\hspace{2em}}_{8a}$ *mf* $\underbrace{\hspace{2em}}_{8a}$ $\underbrace{\hspace{2em}}_5$ *accel.*

97

103

108 *f*

114

121 $\underbrace{\hspace{2em}}_{8a}$

126

130 *B.S. with cluster* $\underbrace{\hspace{2em}}_8$

142

146

150 *rall.*

Detailed description: This is a musical score for a piece titled 'Primavera Porteña'. It consists of 15 staves of music, numbered 77 to 150. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a 'loco' marking at measure 77; a piano (*p*) dynamic at measure 81; an acceleration (*accel.*) starting at measure 86, with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes; a 'Tempo primo' marking at measure 91, with a mezzo-forte (*mf*) dynamic and eighth-note patterns labeled '8a'; a forte (*f*) dynamic at measure 108; a section labeled 'B.S. with cluster' starting at measure 130, featuring a cluster of notes and a dynamic of 8; and a 'rall.' (ritardando) marking at measure 150.

Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

IV Allegro hit bellows 23x

mf

mp

mf cresc.

f

poco rall.

mf

rall.

pp

p

accel.

Primavera Porteña

IV

86

91 *mf* Tempo primo 8a

97 8a

101

106 *f*

110

114

121

126

130 *f* 13x

146

150 *rall.*

accel.

PDB 31/10/09

Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

Allegro hit bellows 22x

mf mf

mf

cresc.

f

poco rall.

mf

rall.

loco + 8a (on bass without registers continue just loco)

pp

p

p

Primavera Porteña

81
Bas

86 accel.

91 Tempo primo accel.

97 *mf*

102

106

110

114

121

126

130

135 *f*

140

145

150 rall.

Primavera Porteña

Astor Piazzolla
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Allegro

Perc **b** e

bongo

22x

mf *mp*

27 *ad lib.*

43 *mf* 13x *f*

57 11x *poco rall. after 6 measures*

34 *Tempo primo* **s** *snare*

96 *mf*

103

109

114

121

126

130 bongos *ad lib* 13x *f*

146 *f* **s** *snare*

150 *rall.*

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