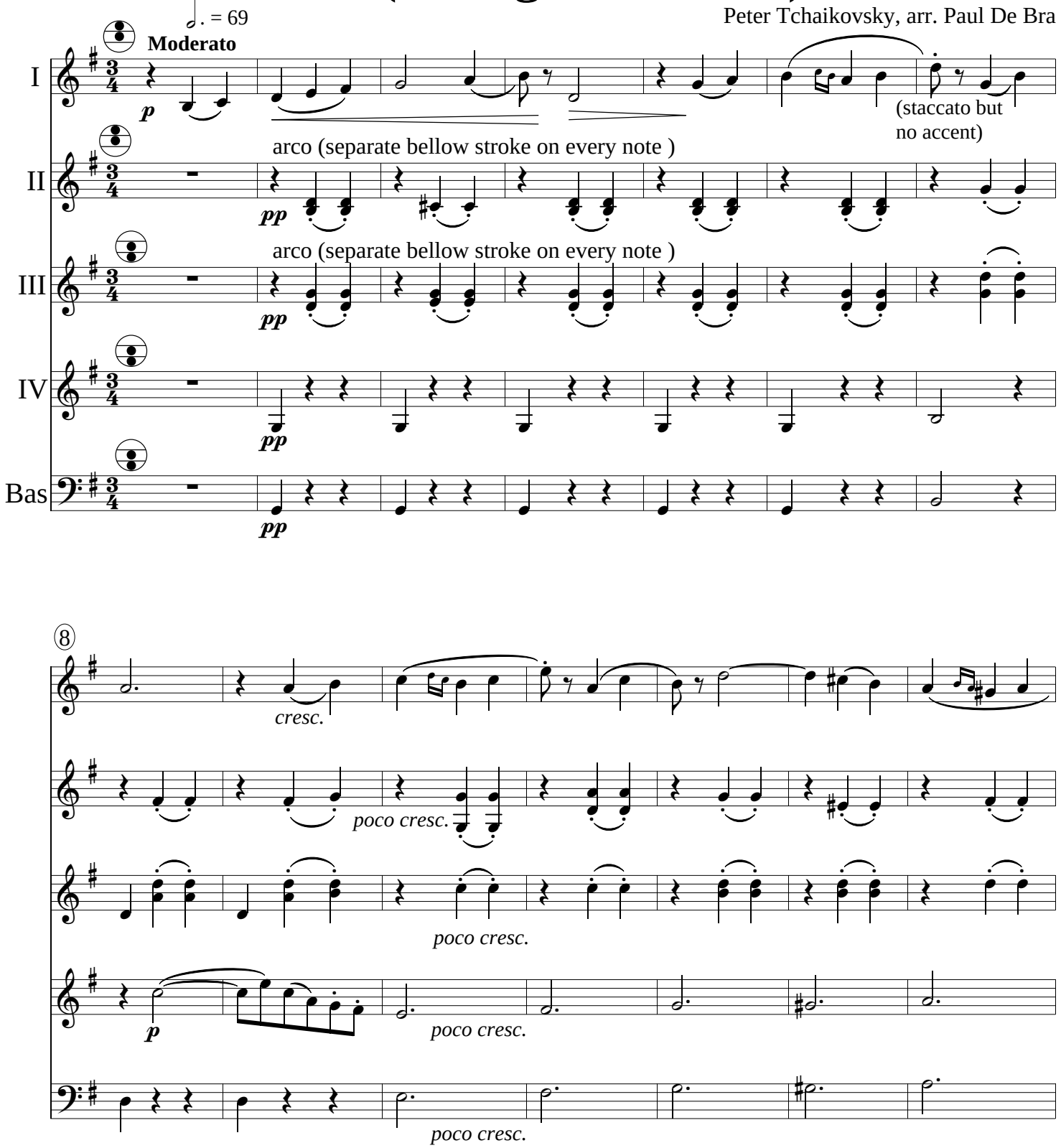
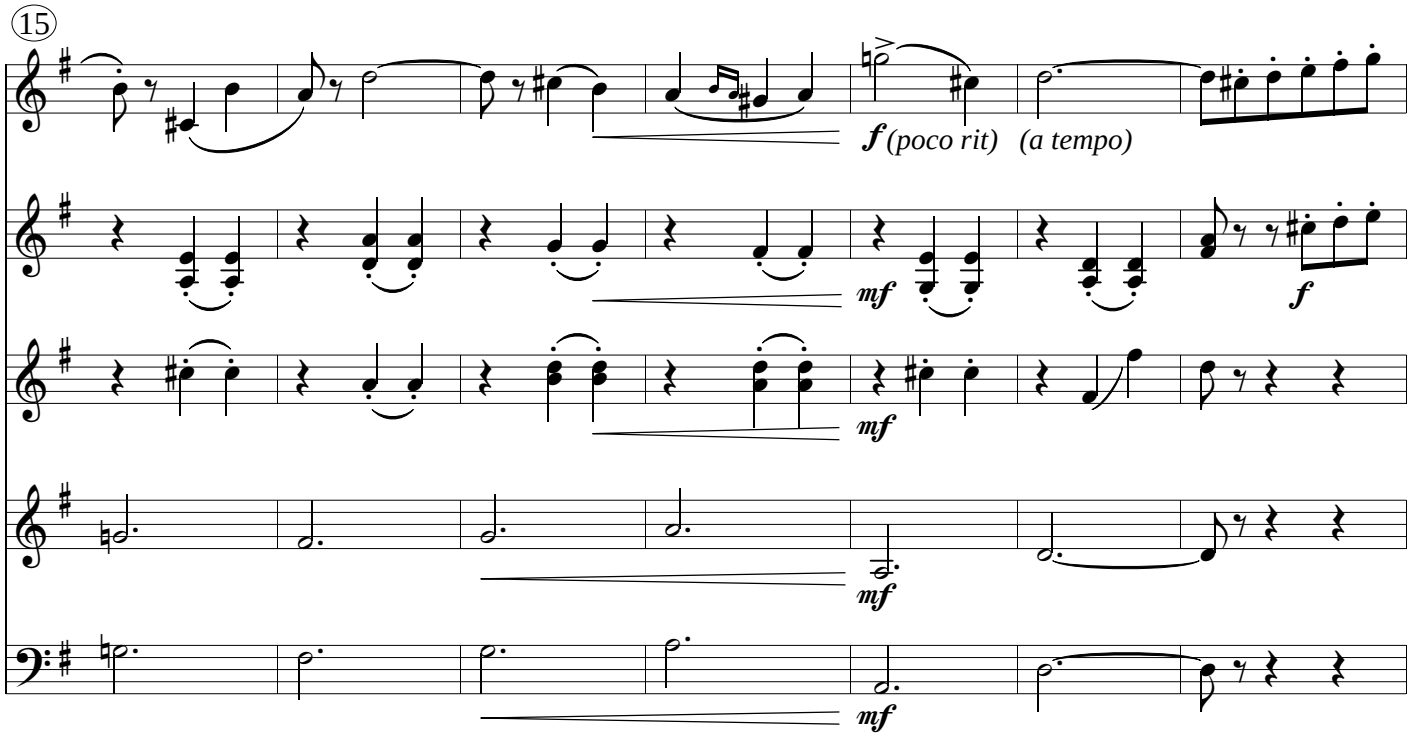
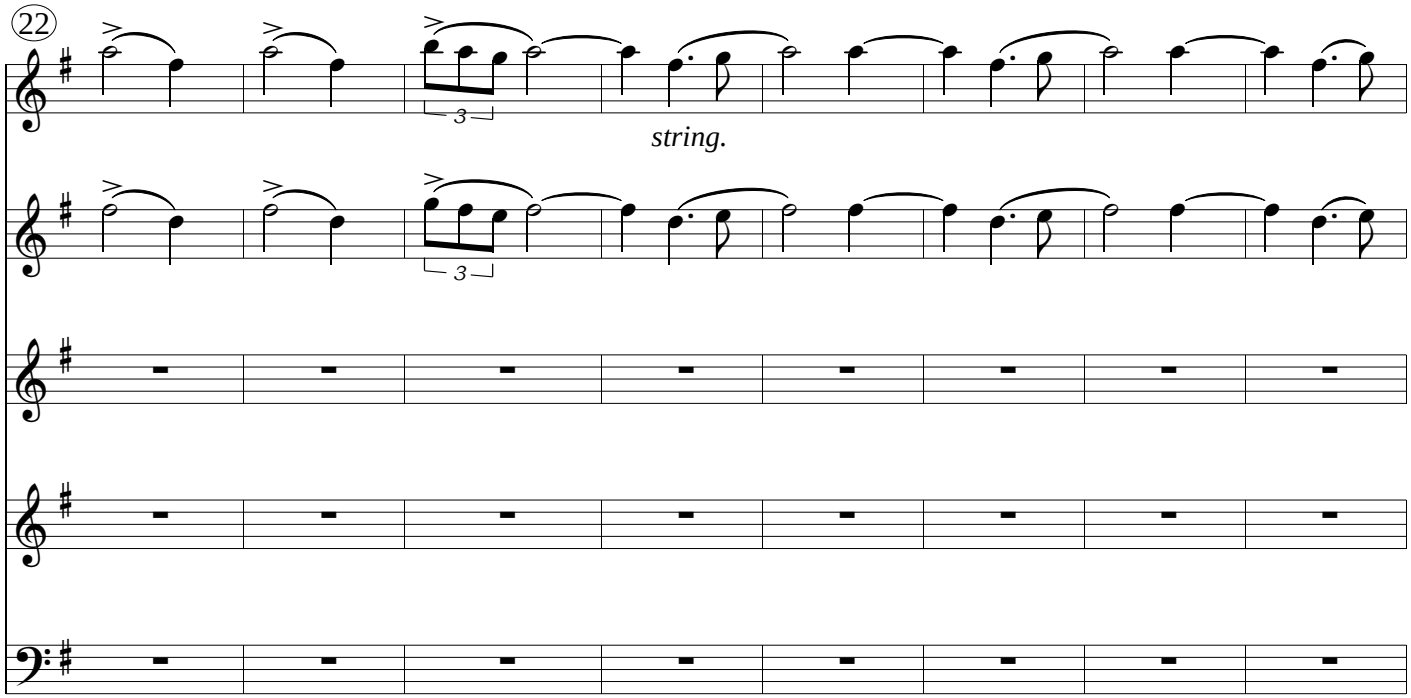
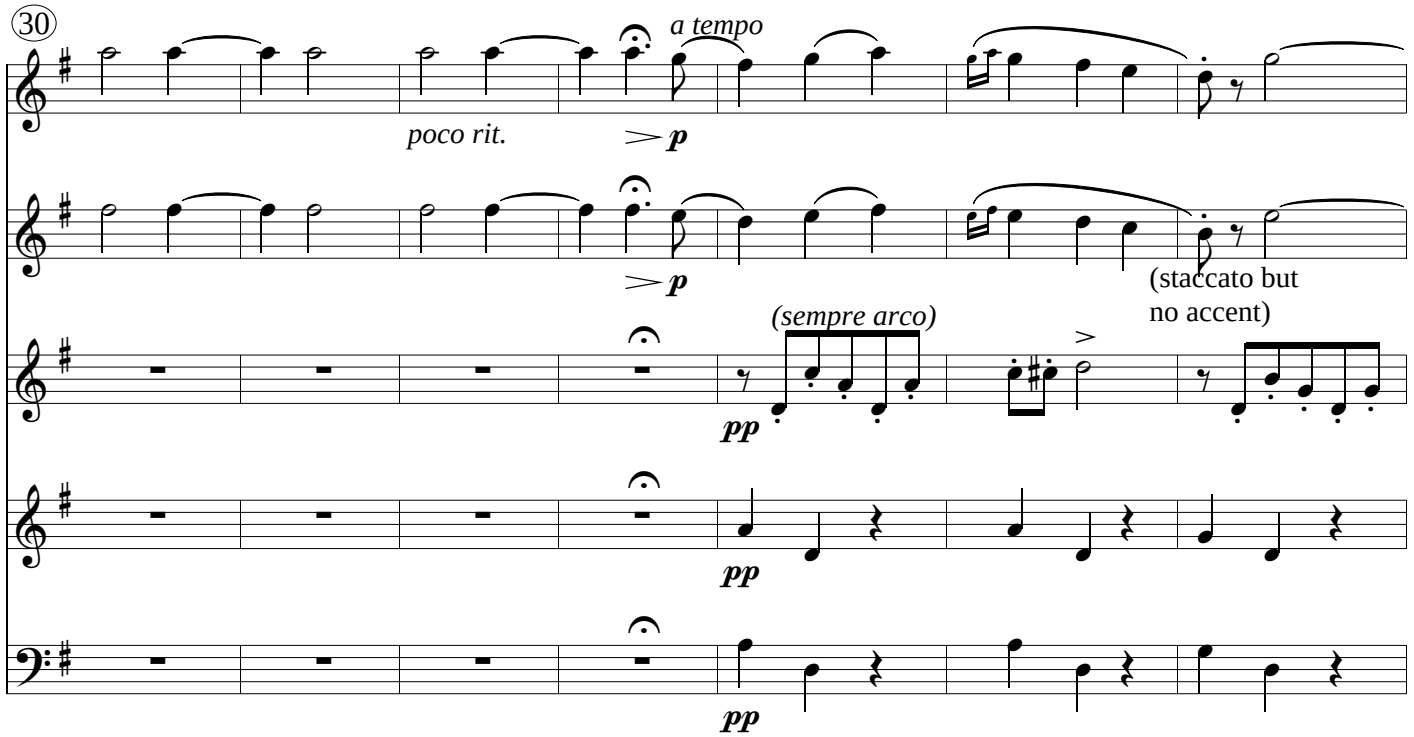
Serenade (String Orchestra): Valse

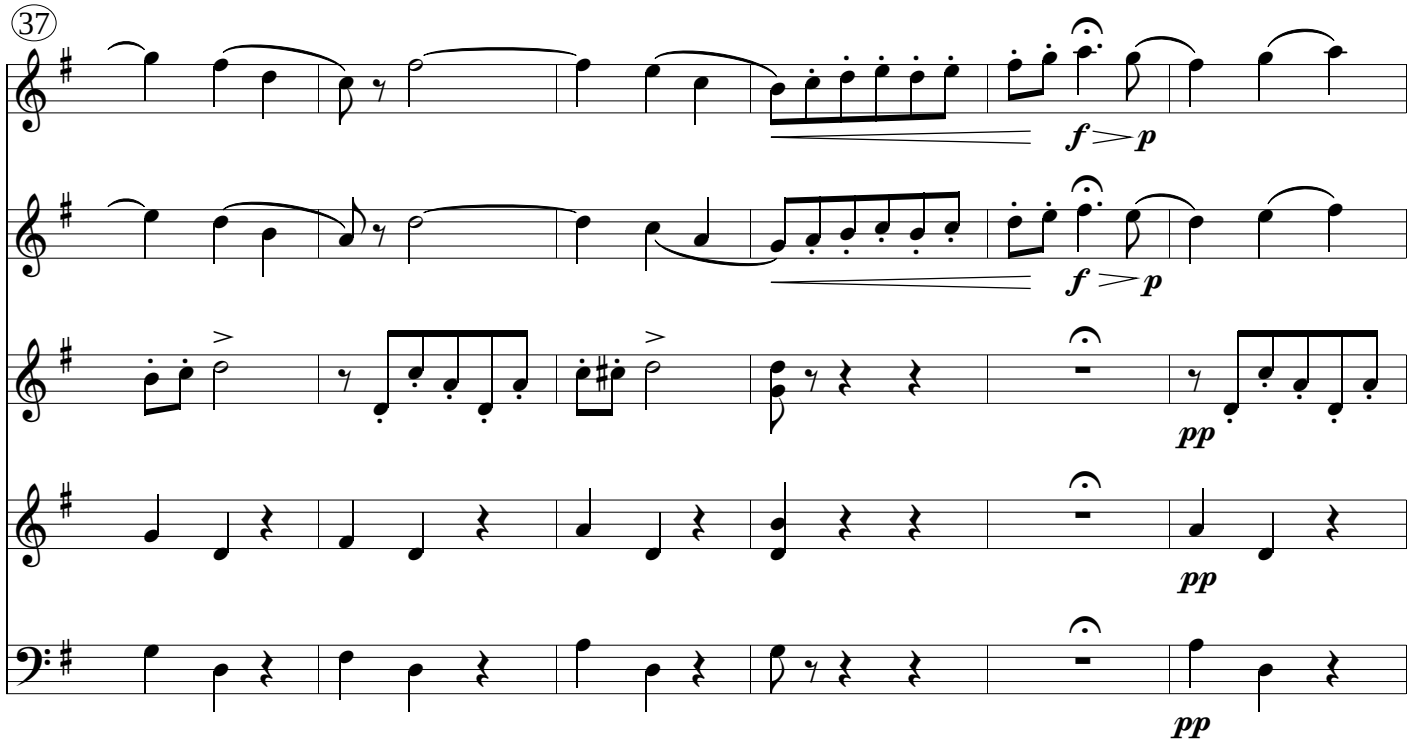
Peter Tchaikovsky, arr. Paul De Bra

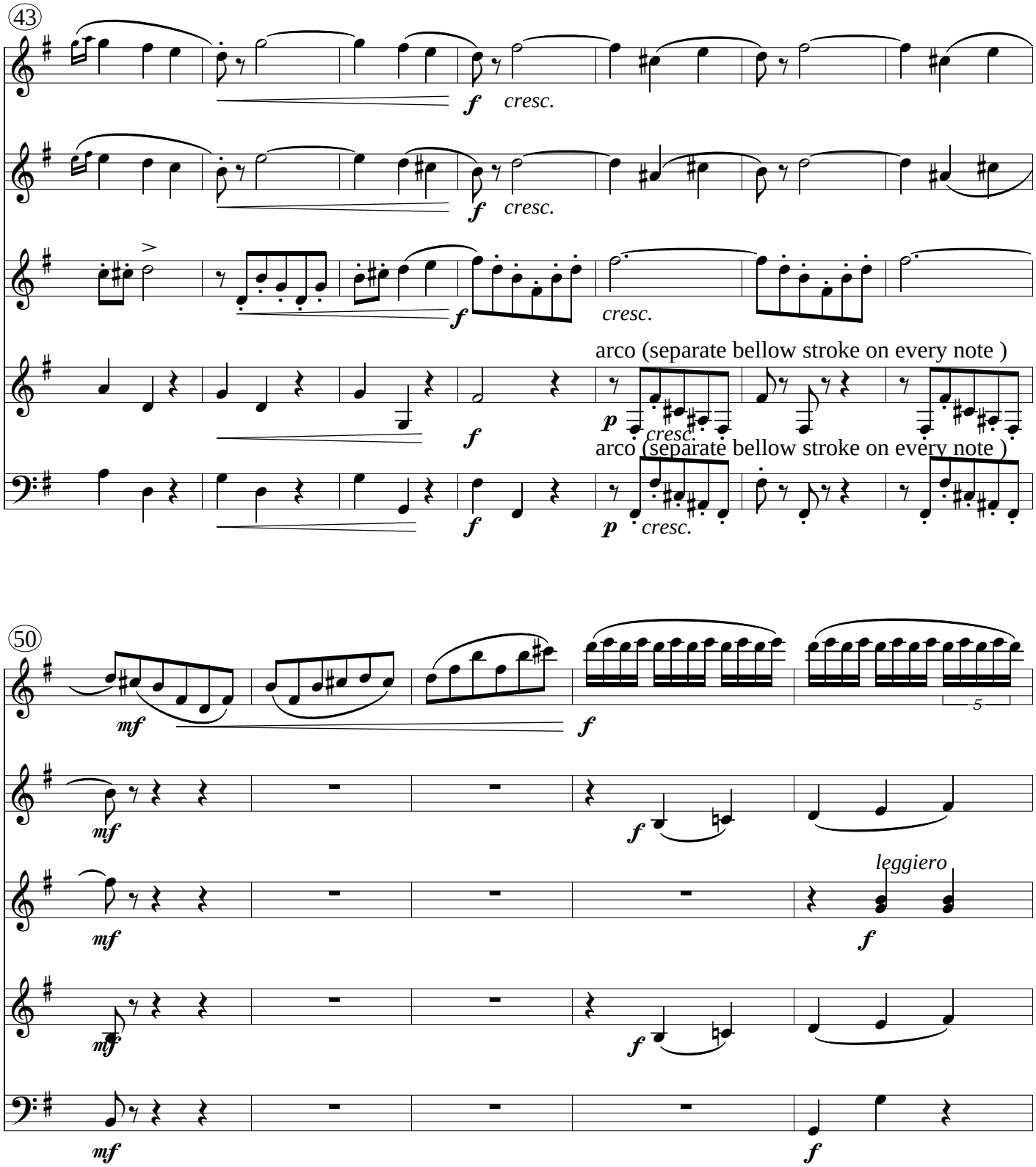


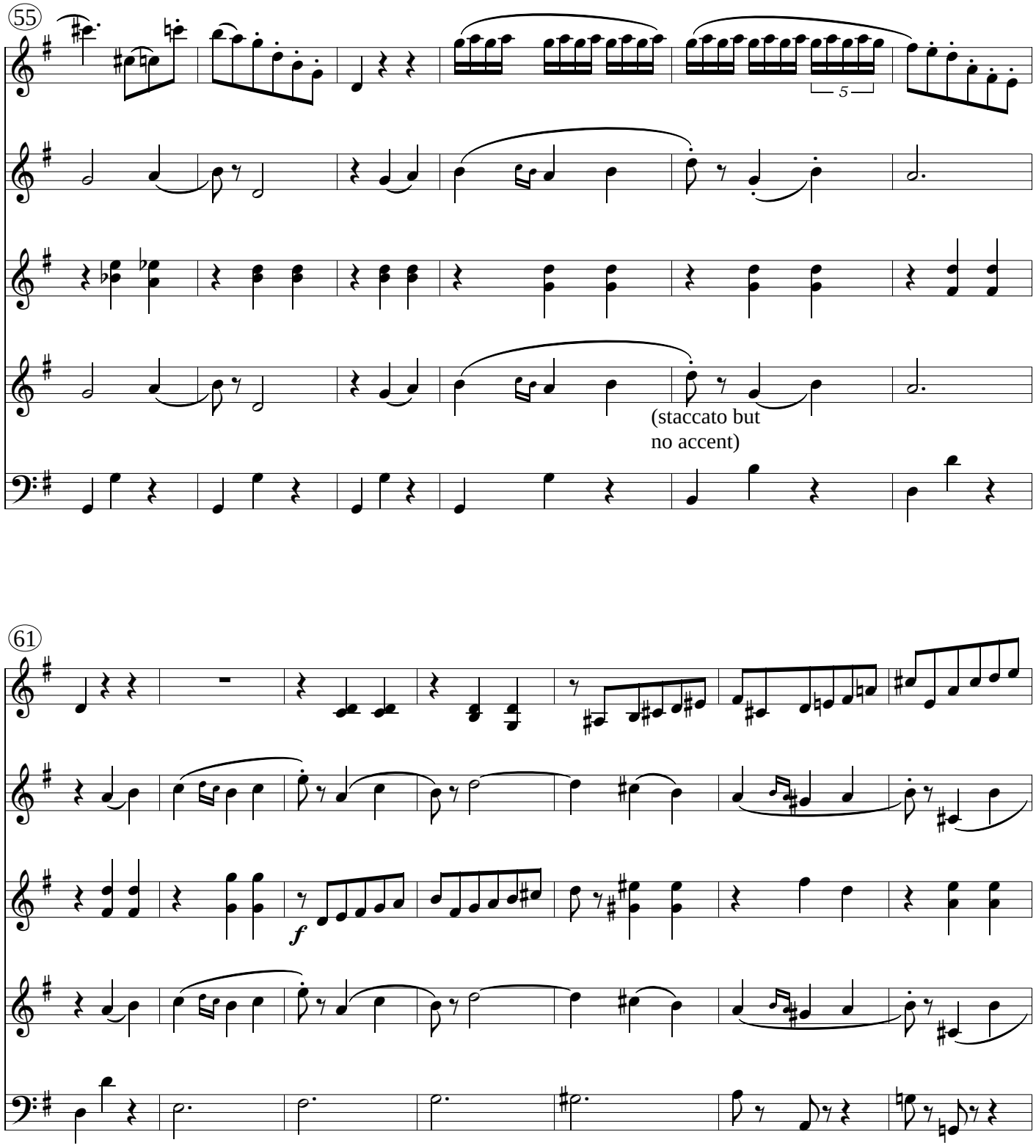

15
f (poco rit)
(a tempo)
mf
f
mf
mf
mf

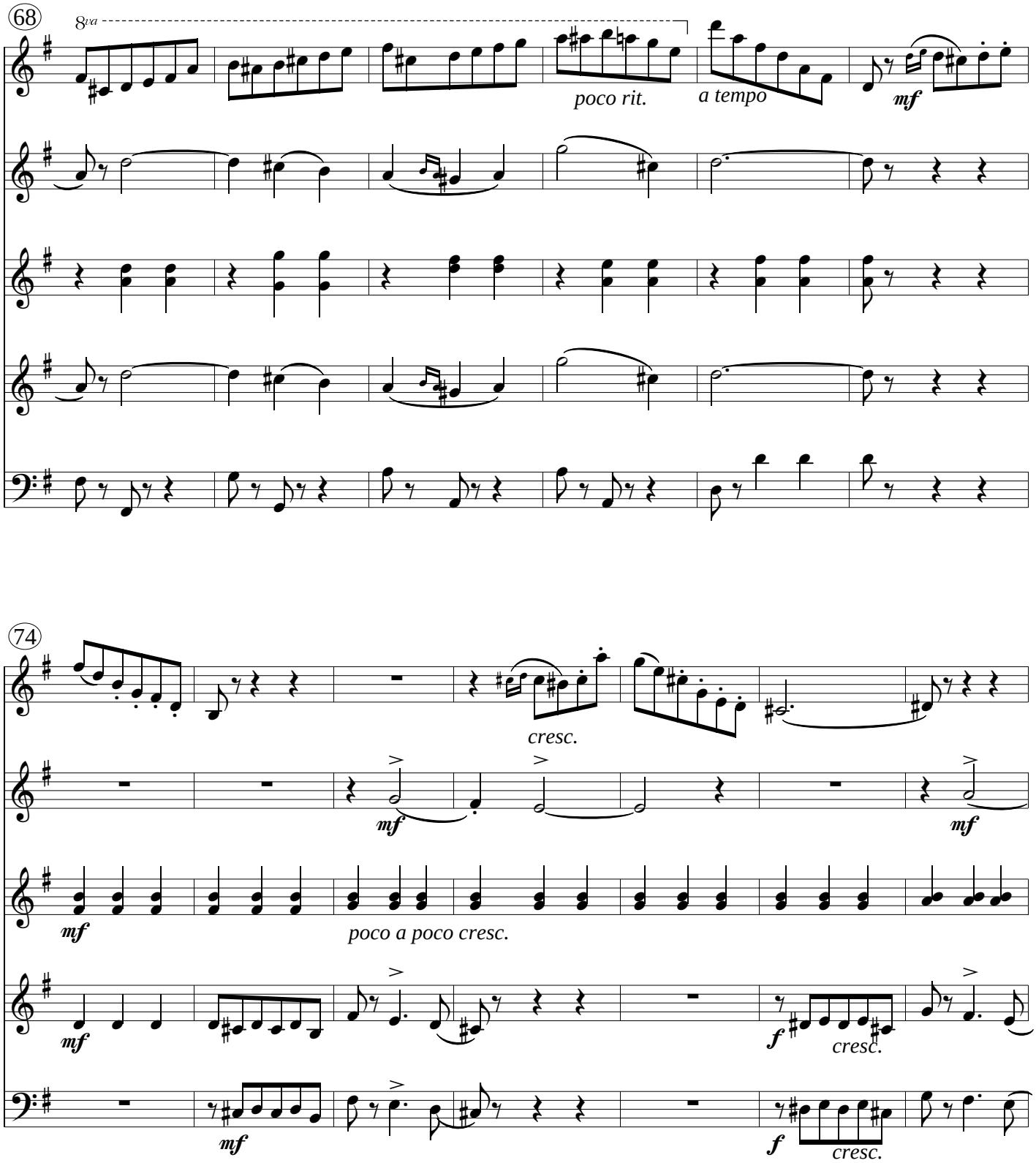

22
3
string.
3

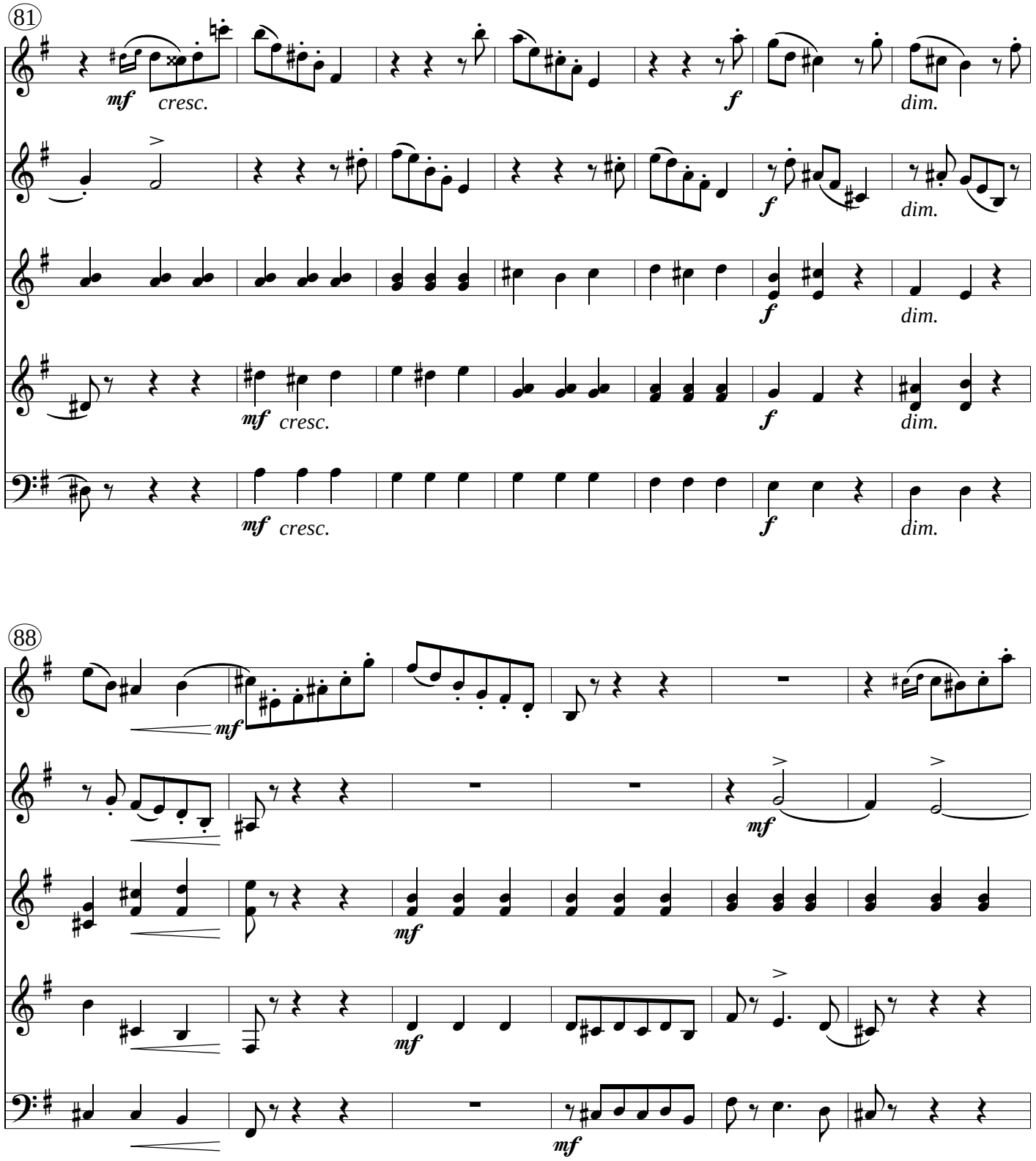

30
a tempo
poco rit.
p
p
(sempre arco)
(staccato but
no accent)
pp
pp
pp

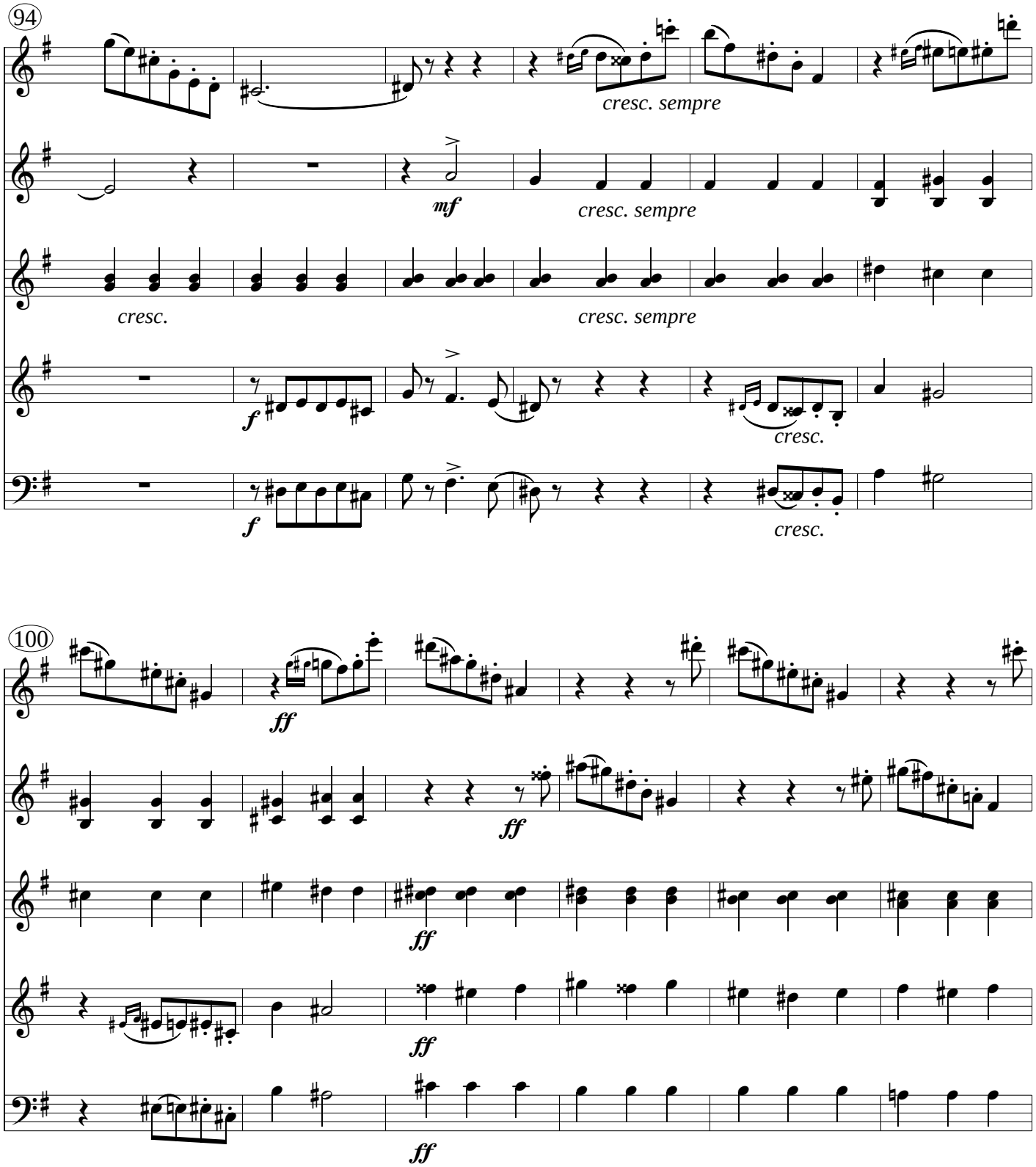

37
f
p
f
p
pp
pp
pp

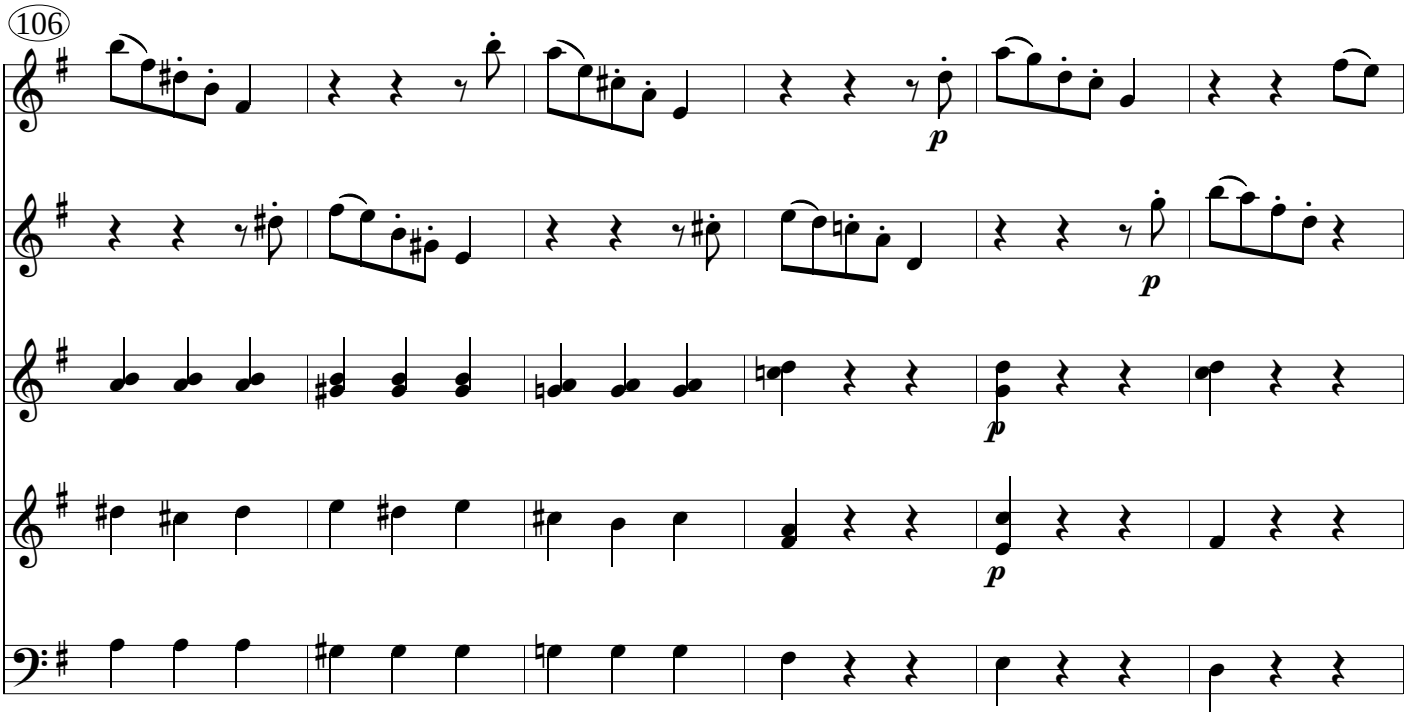

43
f
cresc.
f
cresc.
f
cresc.
arco (separate bellow stroke on every note)
f
p
cresc.
arco (separate bellow stroke on every note)
f
p
cresc.
50
mf
f
5
mf
f
mf
leggiero
f
mf
f
mf
f


55
5
(staccato but
no accent)
61
f

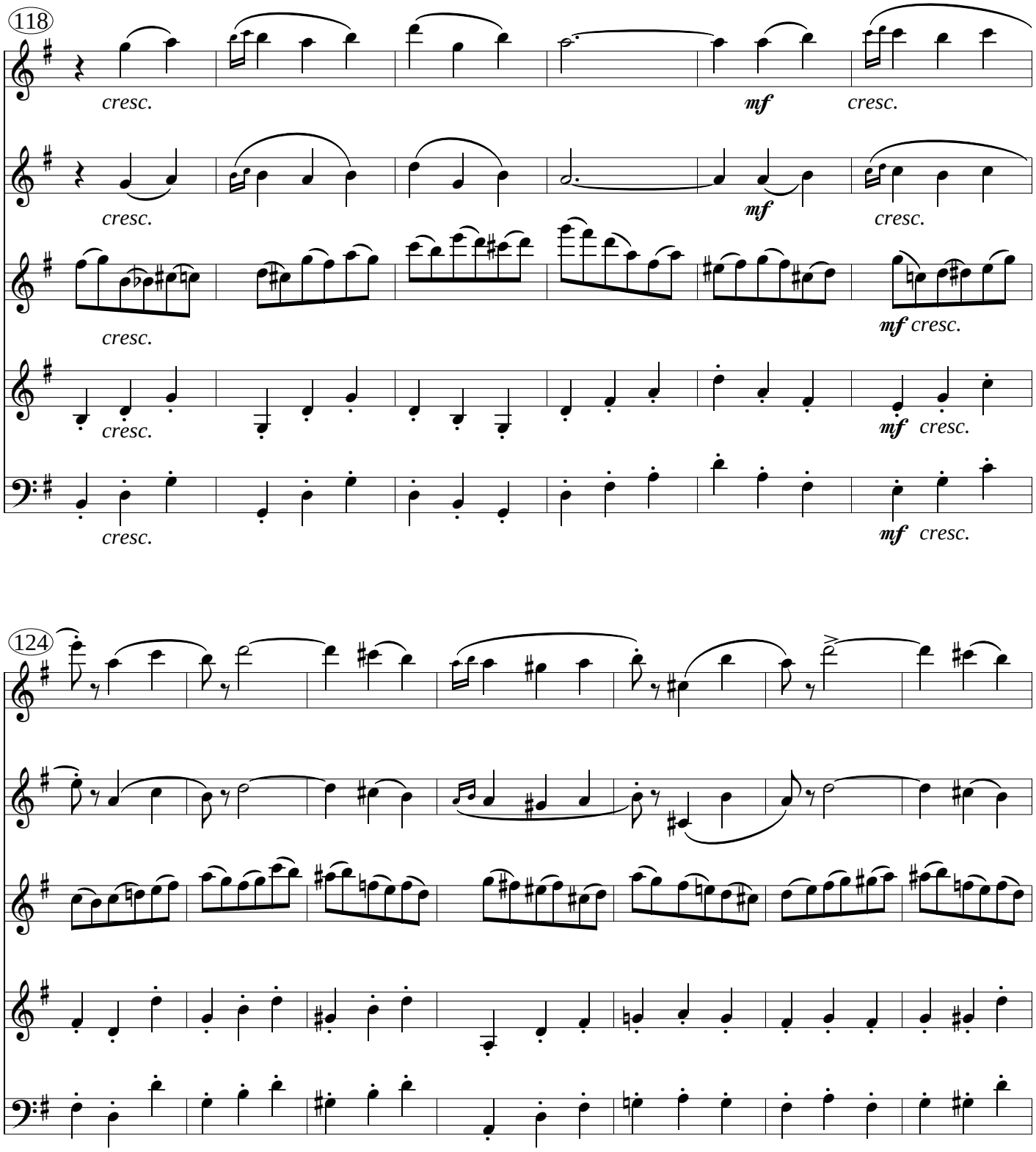

68
8va
poco rit.
a tempo
mf
74
cresc.
mf
mf
poco a poco cresc.
mf
f
cresc.
mf
f
cresc.

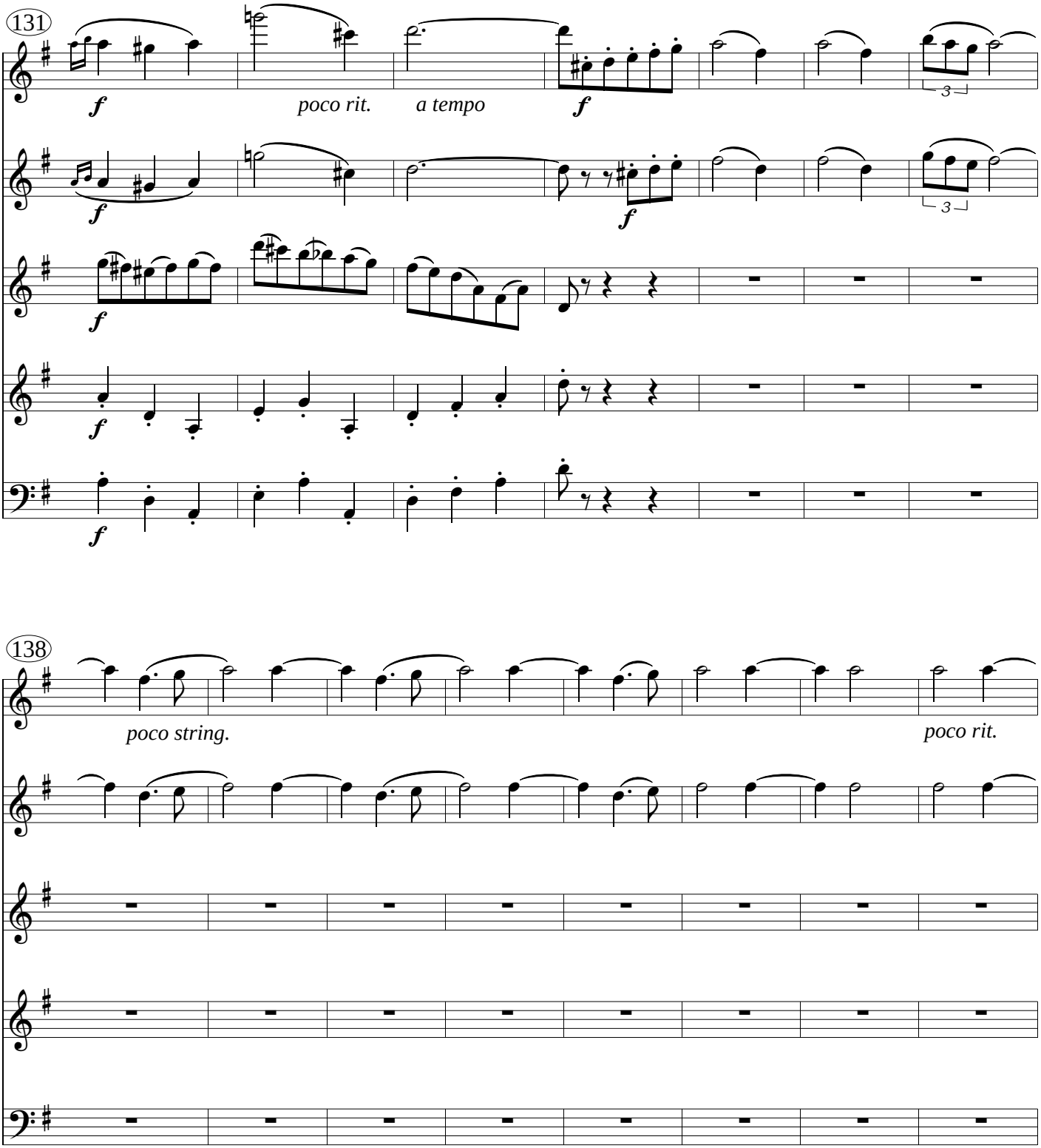

81
mf
cresc.
f
dim.
f
dim.
f
dim.
mf
cresc.
f
dim.
mf
cresc.
f
dim.
88
mf
mf
mf
mf
mf

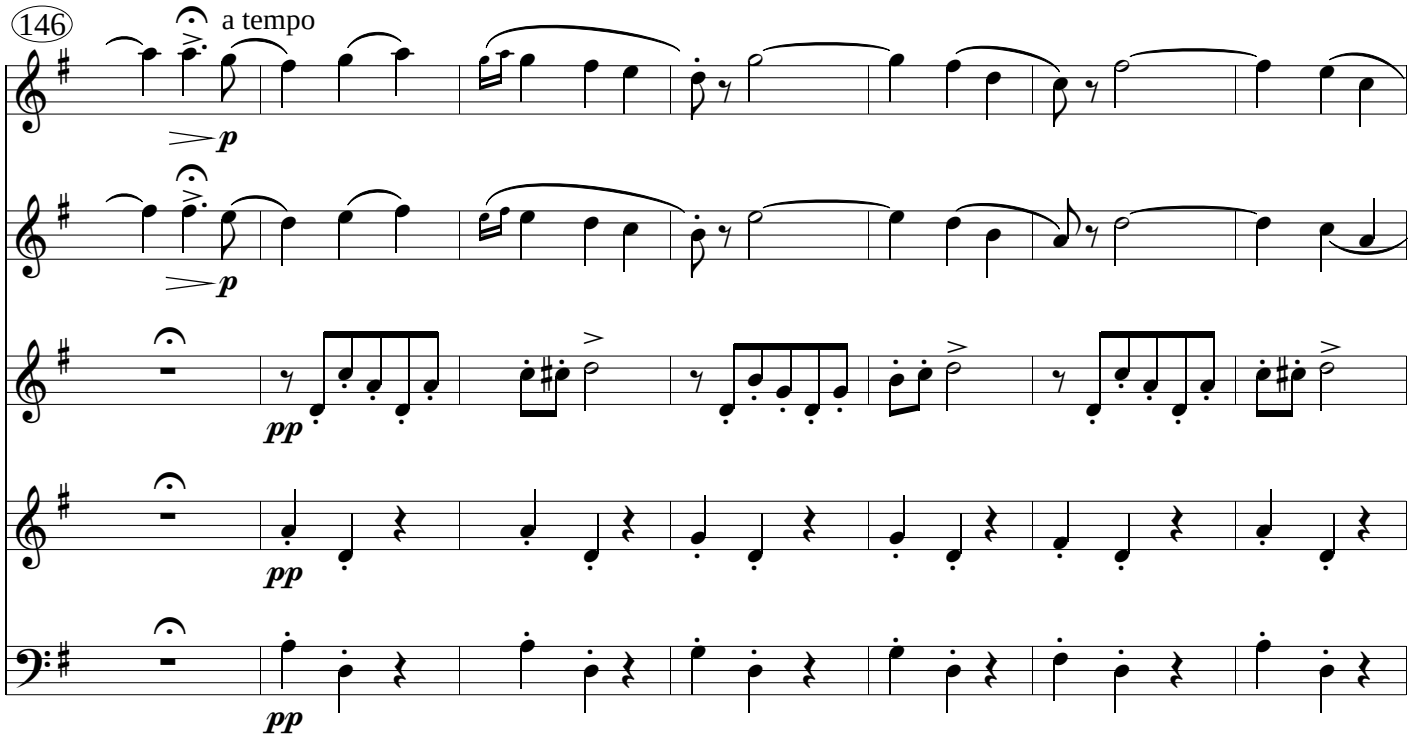

94
cresc. sempre
mf
cresc. sempre
cresc.
cresc. sempre
f
cresc.
f
cresc.
100
ff
ff
ff
ff
ff

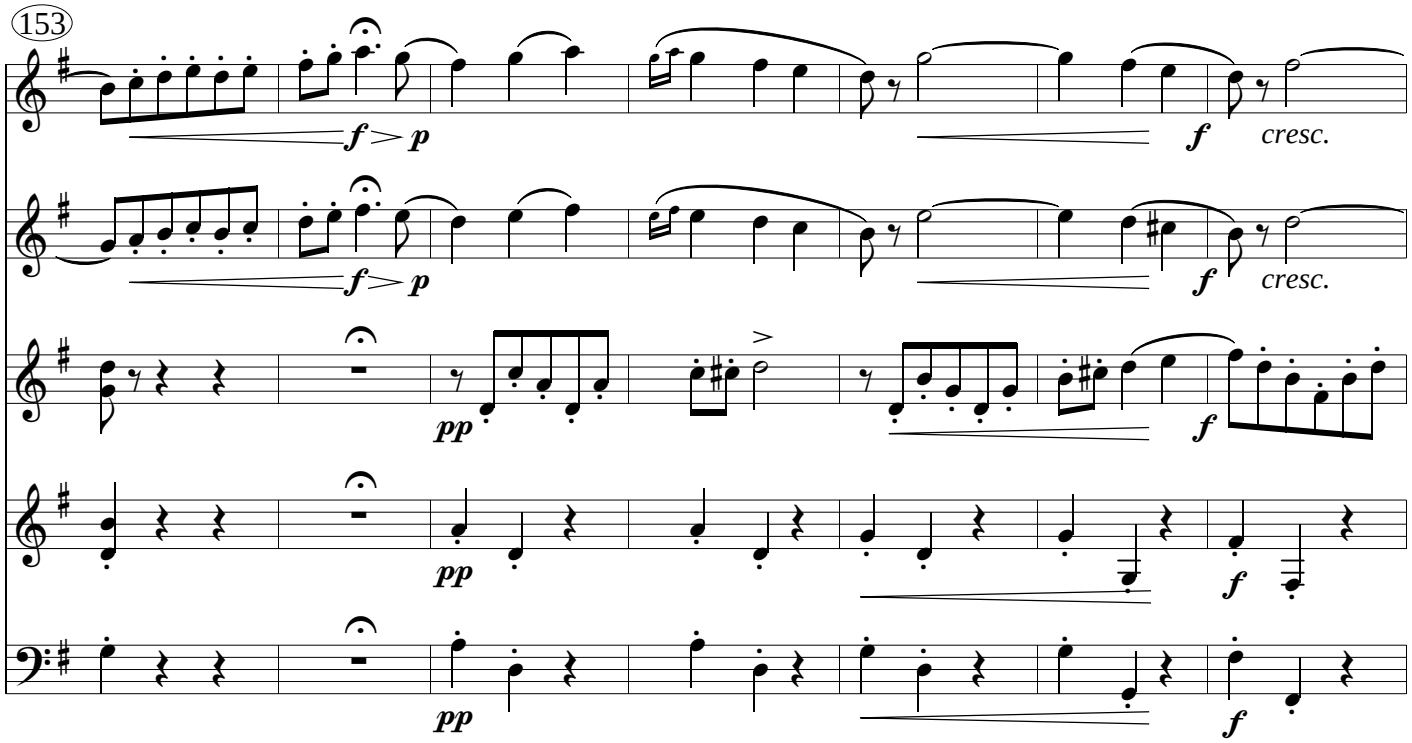

106
p
p
p
p

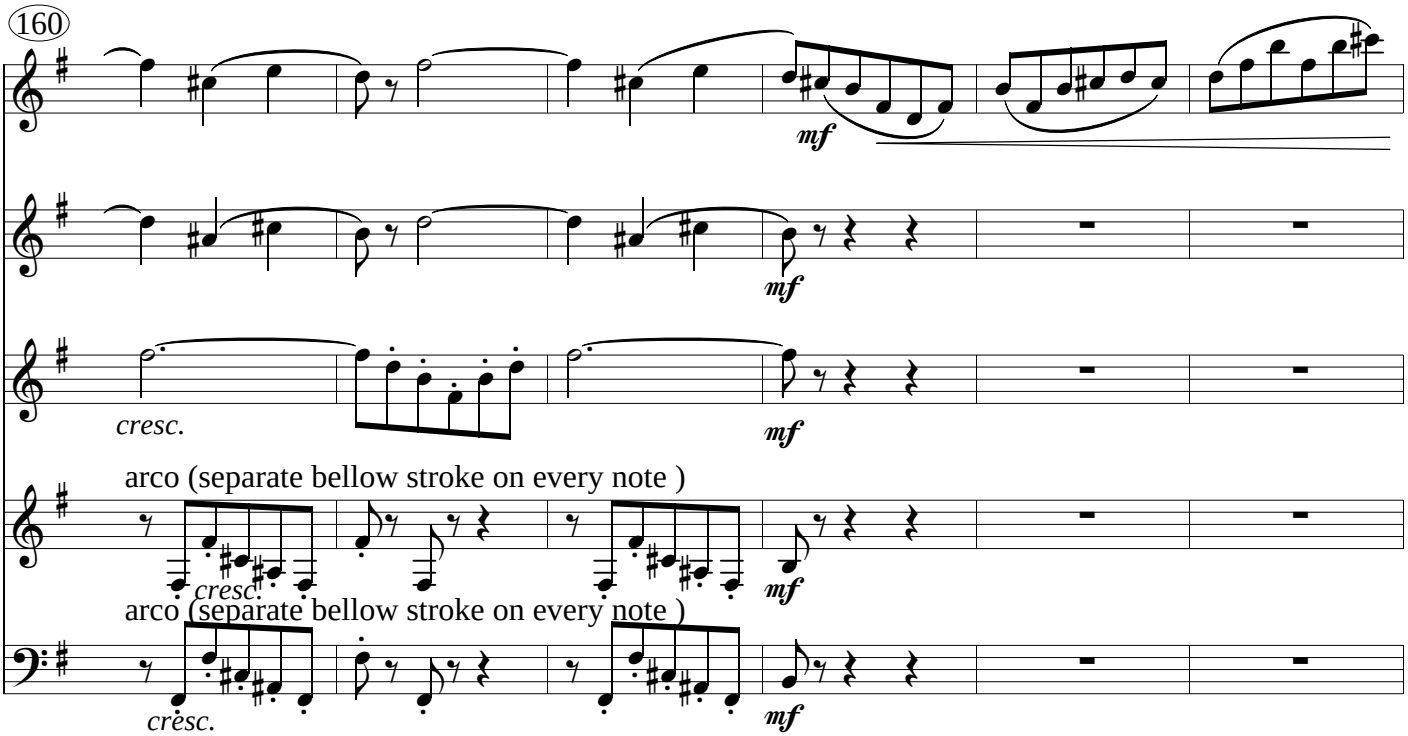
112
p
p
sempre pizzicato (strike+decay on every note)
p
sempre pizzicato (strike+decay on every note)
p

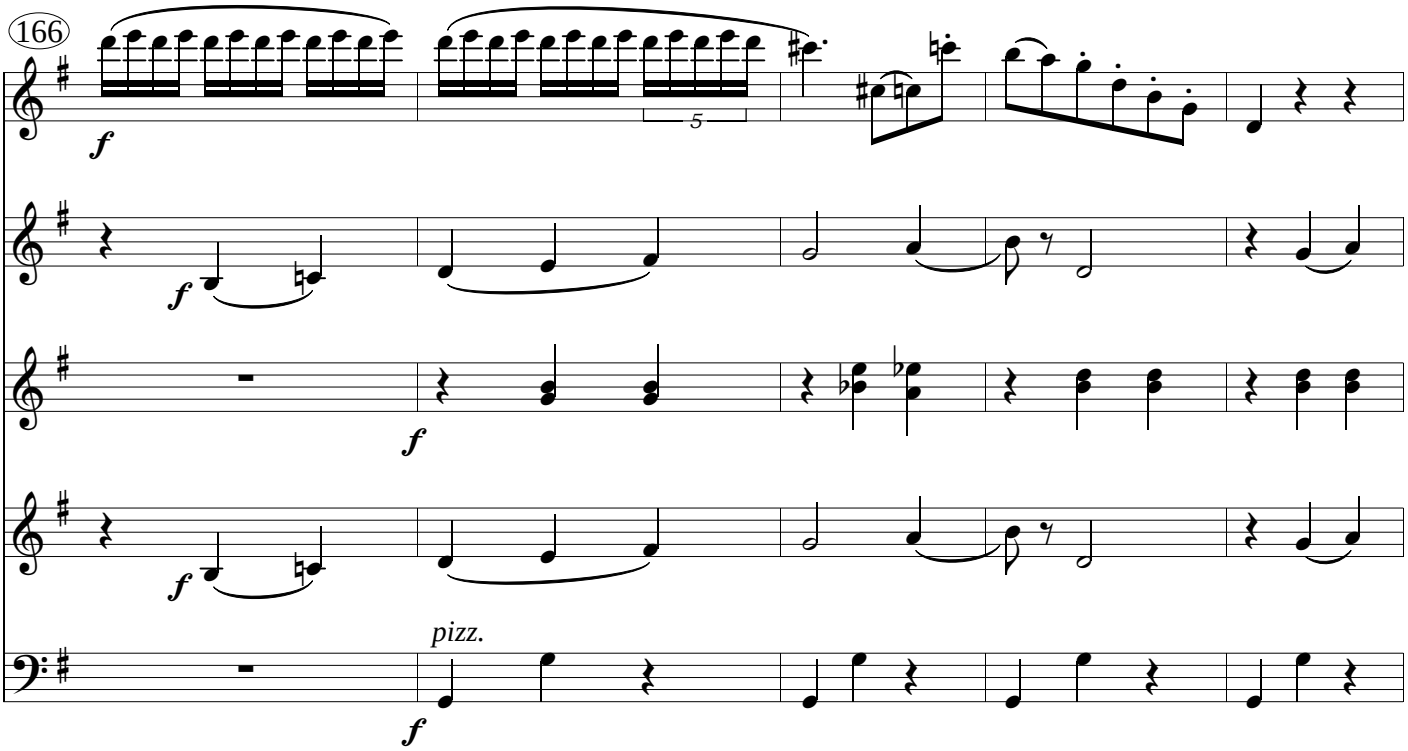

118
cresc.
mf
cresc.
124

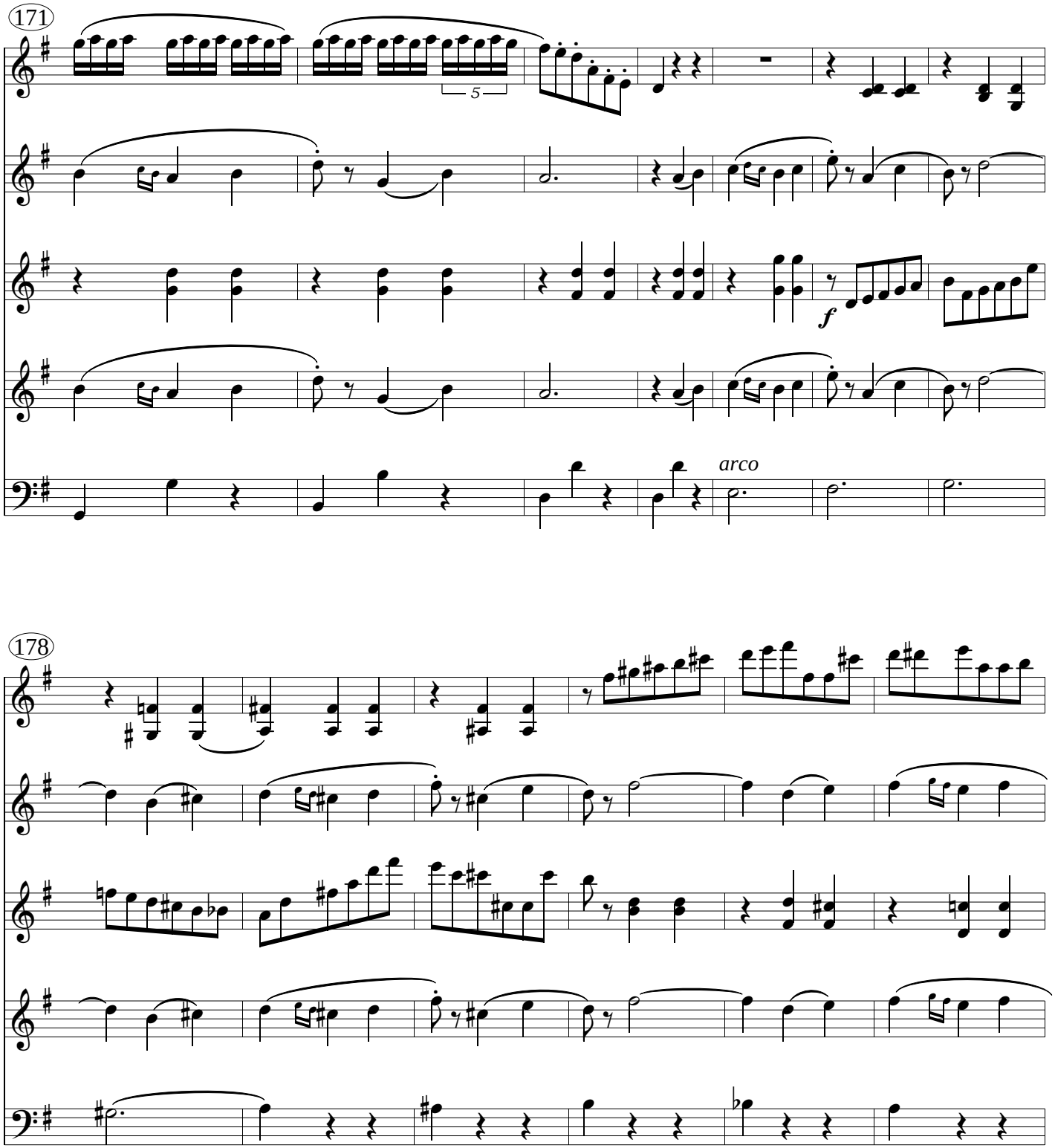

131
f
poco rit.
a tempo
f
3
f
f
3
f
f
f
138
poco string.
poco rit.

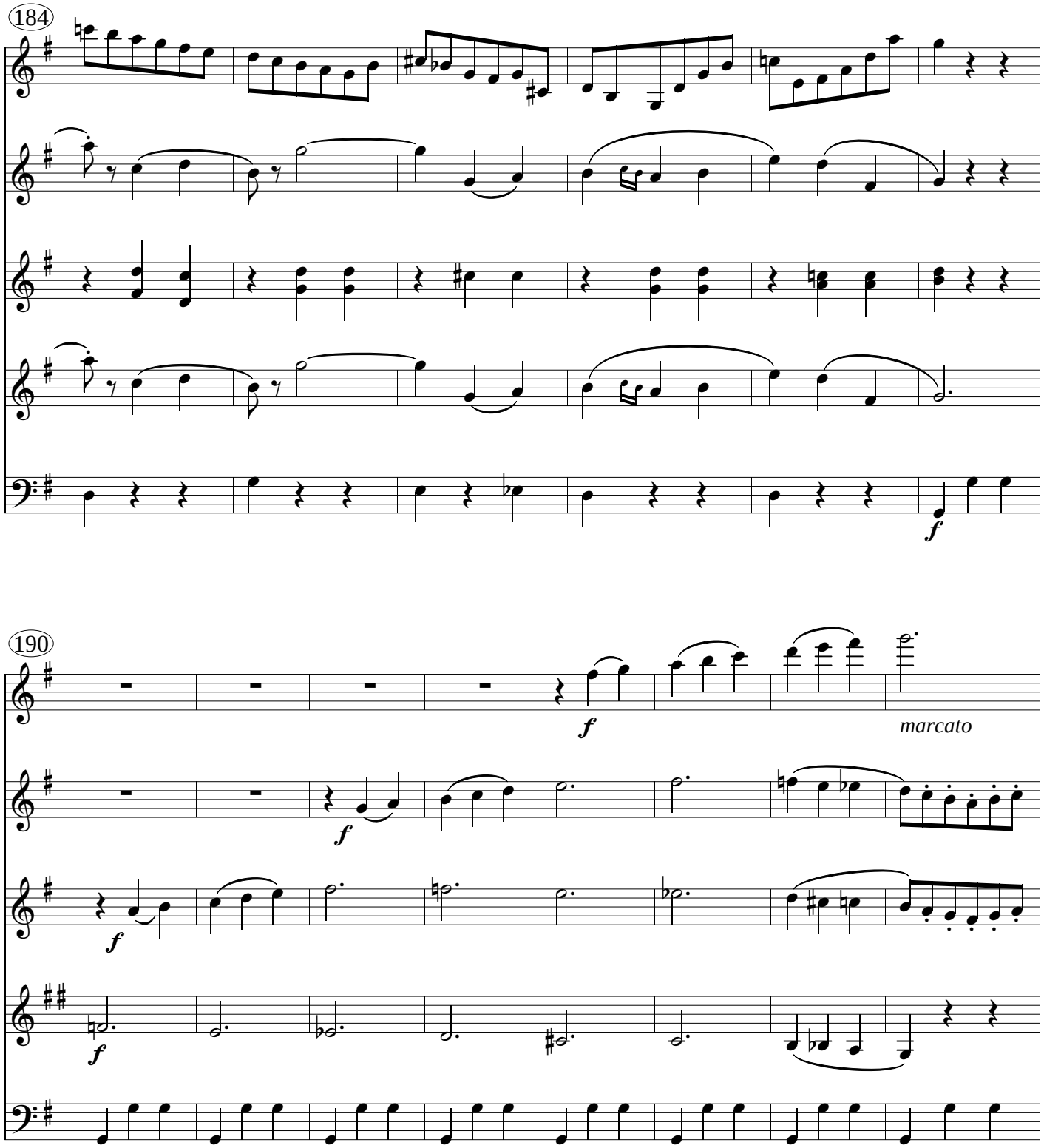

146
a tempo
p
p
pp
pp
pp

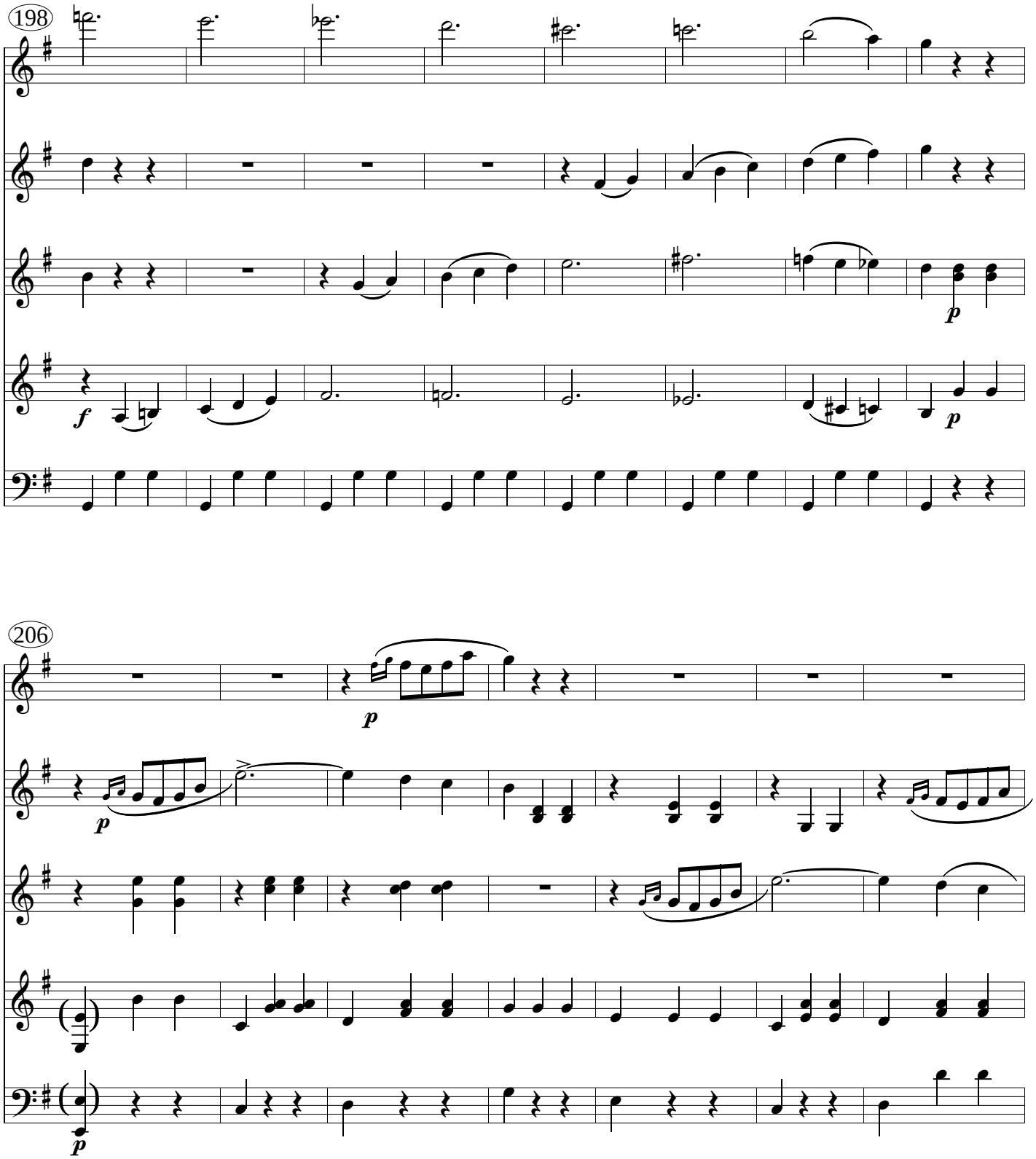

153
f
p
f
cresc.
f
p
f
cresc.
pp
f
pp
f
pp
f

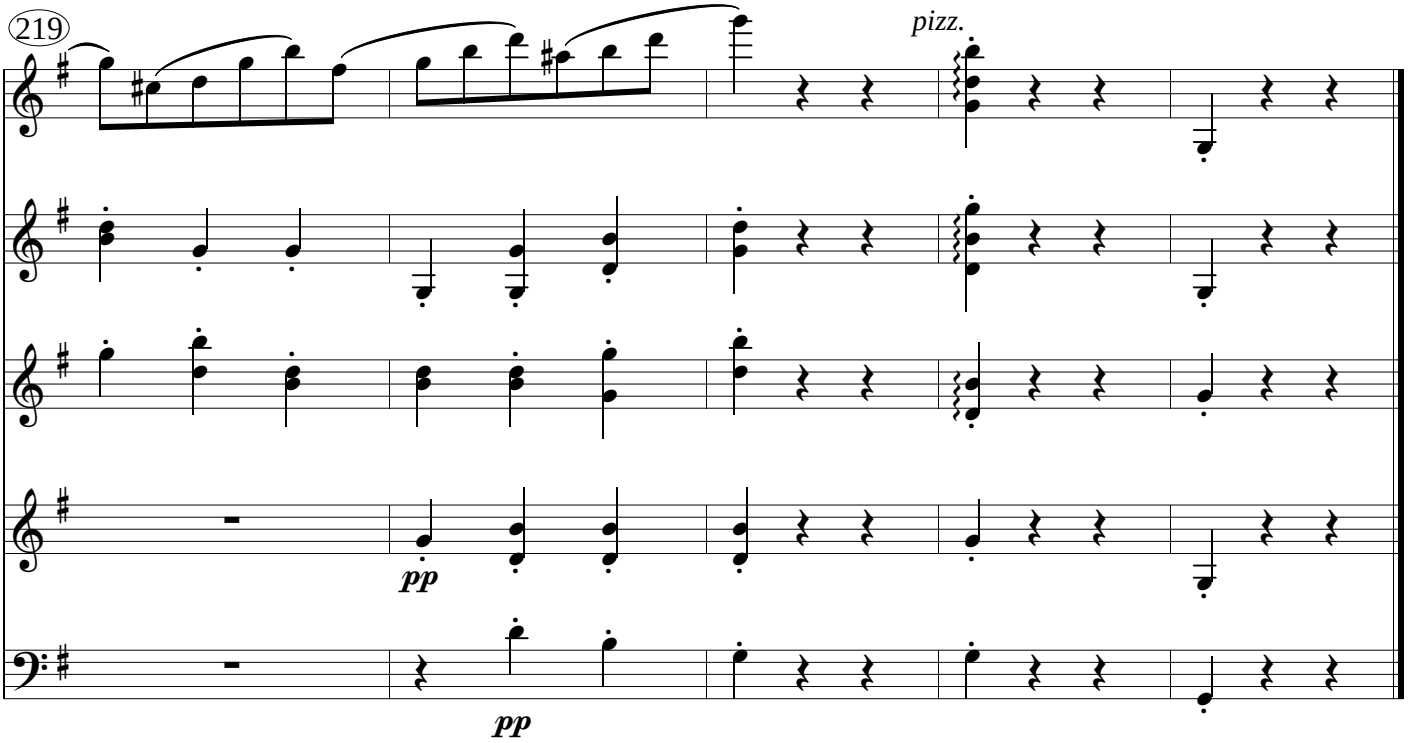

160
mf
mf
cresc.
mf
arco (separate bellow stroke on every note)
cresc.
mf
arco (separate bellow stroke on every note)
cresc.
mf


166
f
5
f
f
f
pizz.
f


171
5
f
arco
178


184
f
190
f
f
f
f
marcato


198
f
p
p
206
p
p
p



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