

Sugar

main theme of the TV series “De Fabriek”

Ruud Bos

*arranged by Paul De Bra for
accordion orchestra
(1, 2, 3, 4, bass, drums)*

This is the main theme of the TV series "De Fabriek" that was very popular in the eighties in the Netherlands. The arrangement is best suited for a large accordion orchestra (first voice requires at least 3 players, second voice at least 2).

Note that this composition is still under copyright until 50 or 70 years after the death of the composer (depending on your country).

A recording by Accordeonvereniging Aeolus is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Sugar

Theme from "De Fabriek"

Ruud Bos
arr. Paul De Bra

$\text{♩} = 132$

First system of the musical score for 'Sugar'. It consists of six staves: I (Violin I), II (Violin II), III (Viola), IV (Violin III), Bas (Bass), and P (Piano). The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of $\text{♩} = 132$. The first four staves (I-IV) feature melodic lines with accents and dynamic markings of *ff* and *mf*. The Bass staff (Bas) also has a melodic line with *ff* and *mf* markings. The Piano part (P) includes a section labeled 'S.D.' (Sordano) with a *ff* marking and a rhythmic accompaniment of eighth notes. The Bass Drum part (B.D.) has a *ff* marking and a rhythmic accompaniment of eighth notes.

Second system of the musical score for 'Sugar', starting at measure 7. It consists of six staves: I (Violin I), II (Violin II), III (Viola), IV (Violin III), Bas (Bass), and P (Piano). The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *solo 8a + tutti loco*. The first two staves (I-IV) feature melodic lines with accents and dynamic markings of *ff* and *mf*. The Bass staff (Bas) also has a melodic line with *ff* and *mf* markings. The Piano part (P) includes a section labeled 'div 8a and loco' with a *ff* marking and a rhythmic accompaniment of eighth notes. The Bass Drum part (B.D.) has a *ff* marking and a rhythmic accompaniment of eighth notes.

Sugar

13 tutti loco

mf *ff* *p*

19  or  solo 8a + tutti loco

p *f* *mf*

Sugar

one player 8a upper note only
other players loco diviso

25

30

Sugar

35

solo 8a + tutti loco

div 8a and loco

mf *mf* *ff* *f* *f* *mf*

41

tutti loco

tutti loco

mf *mf* *f*

Sugar

46 solo *p*

ff tutti

p solo (cassotto) *p* solo *ff* tutti *ff* tutti *ff*

p (arco)

52 solo 8a + tutti loco

f *mf* *mf* *mf* *mf*

Sugar

one player 8a upper note only
other players loco diviso

58

ff

mf

f

f

63

simile

f

Sugar

68 solo 8a + tutti loco

div 8a and loco

mf *mf* *ff* *f* *f* *mf*

74 tutti loco

mf *f* *f* *f* *mf* *f*

Sugar

79

PDB 27/03/82

This arrangement is made available under the Creative Commons Attribution license.
(The composition itself may still be under more restrictive copyright.)
For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>