

Toccata (opus. 42 nr. 1) Charles - Marie Widor

arr. Paul De Bra

Allegro ♩ = 120

I

8a etc.

ff

3 *simile*

5

7

9

11

13

15

17

19

21 *loco*

23

25

27

Toccata (opus. 42 nr. 1)

I

29 8a etc.

31 *mf* *p*

33 *pp*

35 *loco* *p* *pp*

37 *p*

39

41

43 8a etc.

45 *cresc.*

47 *f* *ff*

49 *Maestoso*

51 *fff*

53

55

The image shows a page of a musical score for a piece titled "Toccata (opus. 42 nr. 1)". The score is written for a single melodic line on a treble clef staff. It begins at measure 29 and ends at measure 55. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into several measures, with some measures containing repeat signs and first/second endings. Dynamics include *mf*, *p*, *pp*, *loco*, *cresc.*, *f*, *ff*, and *fff*. There are also performance markings such as "8a etc." and "Maestoso". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Toccata (opus. 42 nr. 1)

I

57

59

61

63

65

67 *loco*

69

71

73

75

fff

Detailed description: This image shows a page of musical notation for a piece titled 'Toccata (opus. 42 nr. 1)'. The score is written for a single instrument, likely a piano, and is presented in a single staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins at measure 57 and ends at measure 75. The notation is characterized by a high density of sixteenth and thirty-second notes, creating a rapid, virtuosic texture. There are several dynamic markings, including a fortissimo (*fff*) at the end. A 'loco' marking is present at measure 67, indicating a change in articulation. The score includes various musical symbols such as slurs, ties, and accents.

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arr. P. De Bra

Allegro ♩ = 120

ff

simile

3

5

7

9

11

13

15

17

19

21

23

25

Toccata (opus. 42 nr. 1)

II

27

29

31 *mf* *p*

33 *p*

35 *pp* *p*

37 op kleine accordeons laagste noot Gis nemen ipv E

39

41 *pp*

43

45 *cresc.*

47 *f* *ff*

49 *fff* **Maestoso**

51

Toccata (opus. 42 nr. 1)

II

53

55

57

59

61

63

65

67 8a

69 8a

71 8a

73 8a

75

fff

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Toccata (opus. 42 nr. 1)

Charles - Marie Widor
arr. P. De Bra

Allegro ♩ = 120

III

ff
simile

5x

mf

p *pp*

3
5
7
10
13
15
17
19
21
28
30
32
34
36
38

Toccata (opus. 42 nr. 1)

III

41

43 *pp*

45

47 *cresc.*

49 *f* *ff* *Maestoso*

51 *fff*

53

55

57

59

61

63

65

67

69

71

74

ff

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Toccata (opus. 42 nr. 1) Charles - Marie Widor

arr. P. De Bra

Allegro ♩ = 120

IV

ff

③ *simile*

⑤

⑦

⑨

⑪

⑬

⑮

⑰

⑱

⑳

㉑

㉔

㉗

Toccata (opus. 42 nr. 1)

IV

29

32

p

34

36

38

40

pp

42

44

46

cresc. *f*

48

ff *fff*

50 **Maestoso**

52

54

The image shows a musical score for a piece titled "Toccata (opus. 42 nr. 1)". The score is written for a single melodic line on a grand staff (treble clef). It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into measures, with measure numbers 29, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). A **Maestoso** marking is present at measure 50, indicating a change in tempo. The score concludes with a final chord at measure 54.

Toccata (opus. 42 nr. 1)

IV

56

58

60

62

64

66

68

70

72

74

fff *v*

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Toccata (opus. 42 nr. 1) Charles - Marie Widor

arr. P. De Bra

Allegro ♩ = 120

8x

Bas

12 *ff* on piano keyboard upper note 8b

16 on piano keyboard lower note 8a

20

24

29

10x

43 *pp*

47 *mf* Maestoso

51 *f* *ff*

55

59

63

67

71

75 *fff*

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