
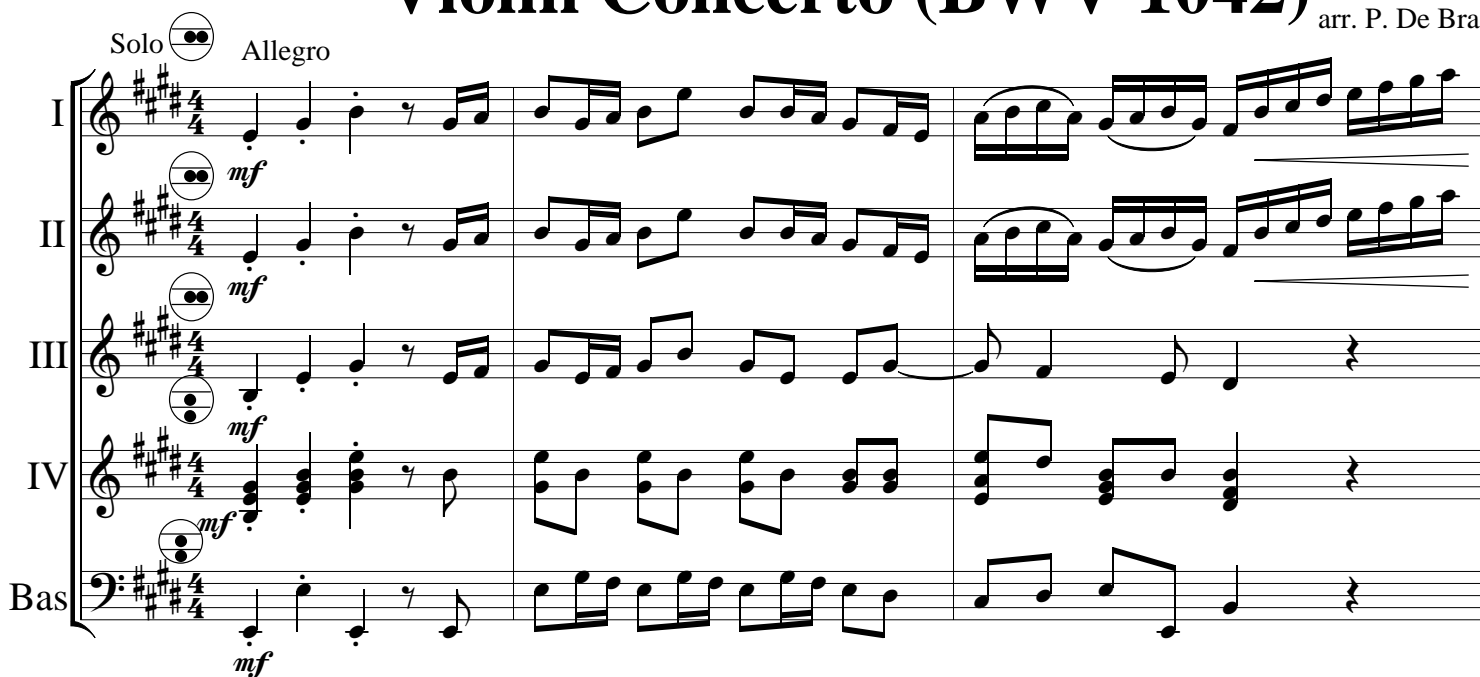


Original in E

# Violin Concerto (BWV 1042)

J.S. Bach  
arr. P. De Bra

Solo  Allegro



I *mf*

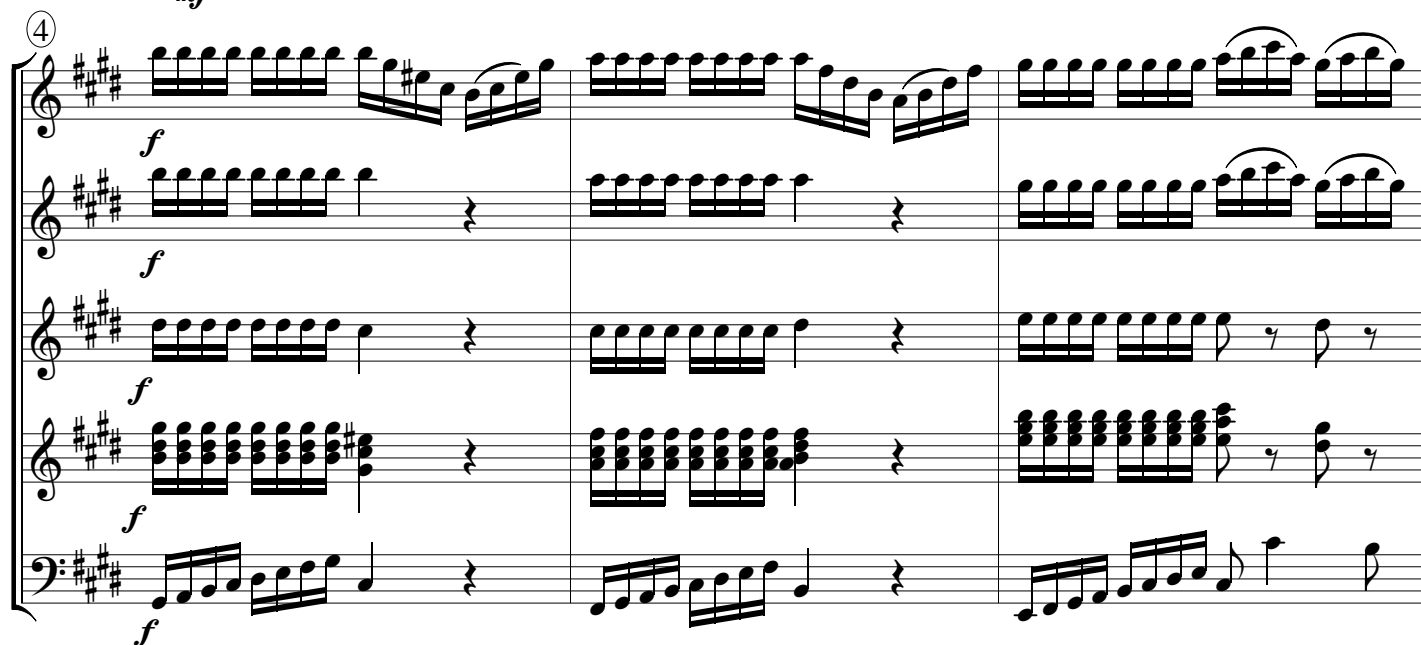
II *mf*

III *mf*

IV *mf*

Bas *mf*

④



*f*

*f*

*f*

*f*

*f*

⑦



*tr*

*tr*

# Violin Concerto (BWV 1042)

⑩

tr

mf

p

p

p

⑬

mf

mf

mf

mf

mf

⑯

p

p

p

p

p

# Violin Concerto (BWV 1042)

19

*mf* *p* *mf* *p* *mf* *p*

22

*tr.*

25

*f* *f* *f* *f* *f*

# Violin Concerto (BWV 1042)

28

*p*

31

*p*

34

solo, 8b \*

*mf*

*p*

\* This is taken from BWV 1054

# Violin Concerto (BWV 1042)

37

Musical score for measures 37-39. The score is in G major (three sharps) and 3/4 time. It features a violin part with sixteenth-note patterns and a piano accompaniment with chords and rhythmic patterns. Dynamics include *mf* and *p*.

40

Musical score for measures 40-42. The score continues with the violin part and piano accompaniment. Dynamics include *mf* and *p*.

43

Musical score for measures 43-45. The score features a violin part with sixteenth-note patterns and a piano accompaniment with chords and rhythmic patterns. Dynamics include *f*.

# Violin Concerto (BWV 1042)

46

*mf*

*p*

49

*p*

52

*f*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

# Violin Concerto (BWV 1042)

55

Violin Concerto (BWV 1042) - Measures 55-57

Measures 55-57. The score is in G major (one sharp) and 3/4 time. The violin part features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and a bass line. The piano part includes a *mp* dynamic marking.

58

Violin Concerto (BWV 1042) - Measures 58-60

Measures 58-60. The score is in G major (one sharp) and 3/4 time. The violin part features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and a bass line.

61

Violin Concerto (BWV 1042) - Measures 61-63

Measures 61-63. The score is in G major (one sharp) and 3/4 time. The violin part features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and a bass line.

# Violin Concerto (BWV 1042)

64

Musical score for measures 64-66. The system consists of five staves. The top staff (Violin I) features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (Violin II) has a long, sustained note. The third staff (Viola) has a long, sustained note. The fourth staff (Violoncello) has a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff (Bass) has a simple rhythmic pattern of eighth notes.

67

Musical score for measures 67-69. The system consists of five staves. The top staff (Violin I) features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (Violin II) has a long, sustained note. The third staff (Viola) has a long, sustained note. The fourth staff (Violoncello) has a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff (Bass) has a simple rhythmic pattern of eighth notes.

70

Musical score for measures 70-72. The system consists of five staves. The top staff (Violin I) features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (Violin II) has a long, sustained note. The third staff (Viola) has a long, sustained note. The fourth staff (Violoncello) has a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff (Bass) has a simple rhythmic pattern of eighth notes. Dynamics are indicated as *mf* and *p*.



# Violin Concerto (BWV 1042)

73

*mf*

*mf*

*mf*

*mf*

76

*mf*

79

*mf*

# Violin Concerto (BWV 1042)

82

*mp*

*mp*

*mp*

*p*

*p*

85

*mp*

*mp*

*mp*

*p*

*p*

88

*mp*

*mp*

*mp*

*p*

*p*

# Violin Concerto (BWV 1042)

91

Violin I: *mf*

Violin II: *mf*

Violin III: *mf*

Cello/Double Bass: *mf*

Bassoon: *p*

94

Violin I: *mf*

Violin II: *mf*

Violin III: *mf*

Cello/Double Bass: *mf*

Bassoon: *p*

97

Violin I: *mf*

Violin II: *mf*

Violin III: *mf*

Cello/Double Bass: *mf*

Bassoon: *p*

# Violin Concerto (BWV 1042)

100

Violin I and II parts with piano accompaniment. Measures 100-102. The key signature is three sharps (F#, C#, G#). The music features a strong *f* (forte) dynamic. The violin parts play sixteenth-note patterns, while the piano provides harmonic support with chords and moving lines.

103

Violin I and II parts with piano accompaniment. Measures 103-105. The key signature is three sharps (F#, C#, G#). The music features a *p* (piano) dynamic. The violin parts play sixteenth-note patterns, while the piano provides harmonic support with chords and moving lines.

106

Violin I and II parts with piano accompaniment. Measures 106-108. The key signature is three sharps (F#, C#, G#). The music features a *p* (piano) dynamic. The violin parts play sixteenth-note patterns, while the piano provides harmonic support with chords and moving lines.

# Violin Concerto (BWV 1042)

109

Musical score for measures 109-111. The first staff (Violin) features a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves (Viola and Violoncello) provide harmonic support with sustained notes and chords. The fourth staff (Piano) plays a steady eighth-note accompaniment. The fifth staff (Bass) has a simple eighth-note line.

112

Musical score for measures 112-114. The first staff (Violin) continues with eighth-note patterns, ending with a ritardando. The second and third staves (Viola and Violoncello) have sustained notes. The fourth staff (Piano) plays chords. The fifth staff (Bass) has a simple eighth-note line. The word "rit. ad lib" is written above the first staff in the third measure.

115

Musical score for measures 115-117. The first staff (Violin) features a trill (*tr*) and a return to tempo (*a tempo*). The second and third staves (Viola and Violoncello) have sustained notes. The fourth staff (Piano) plays chords. The fifth staff (Bass) has a simple eighth-note line. Dynamics include *mf* and *p*.

# Violin Concerto (BWV 1042)

118

poco a poco rit.

*p* poco a poco rit.

*p* poco a poco rit.

poco a poco rit.

poco a poco rit.

121

Adagio

DC al

rit.

rit.

rit.

rit.

rit.

rit.

PDB 26/12/03

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