

Waltz

from: Suite Snowstorm
Georgy Sviridov
arr. Paul De Bra

I  Allegro

f  solo basson
Fis E Dis

5  *mf*

10 

15  *f*

21 small notes tacet: 3rd voice only 

29  *cresc.*

37  *f*

45 small notes tacet: 2nd & 3rd voice only  *f*

53  *f*

61 

69  8a  *f* *cresc.*

Waltz

77 8a or loco (on small accordions) end 8a

85 small notes tacet: 3rd voice only

93 *cresc.*

101 loco *f*

109 *ff* *2nd time poco rit.* *Fine*

117 small notes tacet: 3rd voice only

125 small notes tacet: 2nd voice only

133 *mf* *rit.* *mf* *a tempo* *mp espr.*

141

147 *rit.* *Da Capo al Fine*

PDB 3/7/04

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II  Allegro

f  solo basson
Fis E Dis

5  *mf* 

10 

15  *f*

21 small notes tacet: 3rd voice only 

29  *cresc.*

37  *f*

44 

53  *f*

61 

69  *cresc.*

Waltz

II

77

85 *mf*

93 *cresc.*

101 *f*

109 *cresc.* *2nd time poco rit.* *Fine*

117 *pp*

125 *mp*

133 *mf* *mf* *pp*

141

147 *rit.* *Da Capo al Fine*

Detailed description: This is a musical score for a waltz, consisting of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 77 with a piano introduction. The first staff (77-84) features a series of chords with a melodic line. The second staff (85-92) starts with a mezzo-forte (*mf*) dynamic and contains a melodic line with slurs. The third staff (93-100) continues the melodic line with a crescendo (*cresc.*) and a slur. The fourth staff (101-108) begins with a forte (*f*) dynamic and continues the melodic line. The fifth staff (109-116) concludes the melodic phrase with a crescendo (*cresc.*), a second time *poco rit.* (rhythm), and ends with *Fine*. The sixth staff (117-124) consists of piano accompaniment with a piano-piano (*pp*) dynamic. The seventh staff (125-132) continues the piano accompaniment with a mezzo-piano (*mp*) dynamic. The eighth staff (133-140) features a melodic line with dynamics of mezzo-forte (*mf*), mezzo-forte (*mf*), and piano-piano (*pp*). The ninth staff (141-147) continues the piano accompaniment and concludes with a ritardando (*rit.*) and a *Da Capo al Fine* instruction.

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III  Allegro

f  solo basson
Fis E Dis

5 *mf*  > small notes tacet: 2nd voice only

13 

21   no cassotto
mf

27 

33 *cresc.*  *f*

40 

47 

53  *f*

60 

67  *cresc.*

Waltz

III

74

81 $\text{\textcircled{a}}$ no cassetto
mf

87

93 *cresc.*

100 *f*

105

111 *2e maal*
poco rit. *Fine*

117 *mp espr.*

124 *p*

131 *pp*

139

146 *DC al Fine*
rit.

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 measures per system, with measure numbers 74, 81, 87, 93, 100, 105, 111, 117, 124, 131, 139, and 146 marked at the beginning of their respective systems. The piece begins with a dynamic marking of *mf* at measure 81, followed by a *cresc.* (crescendo) starting at measure 93 and reaching *f* (forte) at measure 100. The tempo and dynamics change at measure 111 to *2e maal poco rit.* (second time through, a little ritardando) with a dynamic of *mp espr.* (mezzo-piano, spirited). The piece concludes with a *Fine* marking at measure 111, a *pp* (pianissimo) dynamic at measure 124, and a *rit.* (ritardando) leading to a *DC al Fine* (Da Capo al Fine) instruction at measure 146.

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Play basses only when
no basson available.

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IV  Allegro lento

5 *f* Gis Gis Gis Gis Gis Gis Gis Gis *mf* Fis E Dis

13 *Allegro* Cis E A *simile* Fis E Fis E Dis

21 Cis B A Fis E Gis Cis Gis Cis

28 *mf* Dis Gis Cis E Dis Gis Cis

35 E Cis Cis Fis E Dis E

41 Fis Dis Gis Cis E

47 Dis Gis Cis E Cis Cis

53 Fis E Dis E Gis Gis Cis

60 *f* A Gis Fis E D B E

67 E A Gis Fis E D A

Fis B A Gis *cresc.*

Waltz

IV

71

78 Fis E D E Eis Fis Gis Gis

85 Gis Gis Fis Fis Fis Fis Gis Gis Gis Gis Cis Gis E Cis

92 Dis Gis Cis E Dis Gis Cis

99 E Cis Cis Fis E Dis E *cresc.*

105 Fis Dis Gis Cis E

111 Dis Gis Cis E Cis Cis

117 Fis E Dis E *2e maal poco rit.* Gis Gis Gis *Fine*

124 E E E E E E E E

131 E E B E E Dis Dis

138 Gis Gis Fis Fis B B E

145 E E E E E E E E *Da Capo al Fine*

rit. E A B E B E

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B  Allegro lento

f *mf* non legato

⑤ Allegro

⑫

⑰ *mf*

⑳

㉔ *cresc.* *f*

㉙

㉞

㉟ *f*

㊱

㊴ *cresc.*

㊷

Waltz

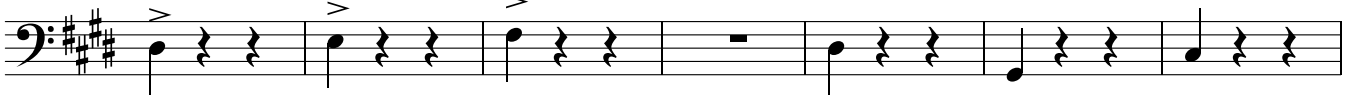
83



90



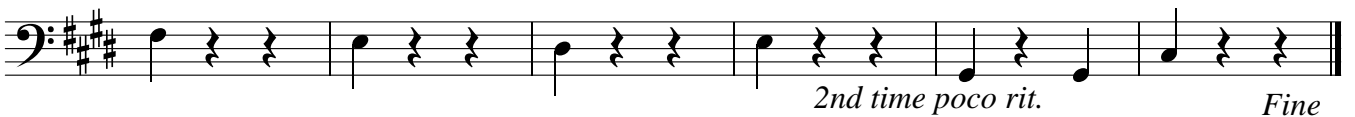
97



104



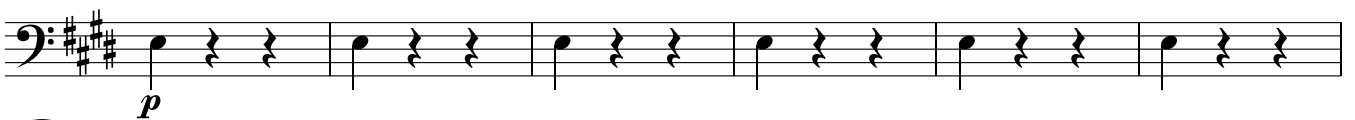
111



2nd time poco rit.

Fine

117



123



129



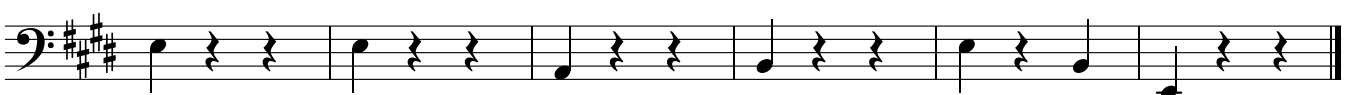
135



141



147



rit.

Da Capo al Fine

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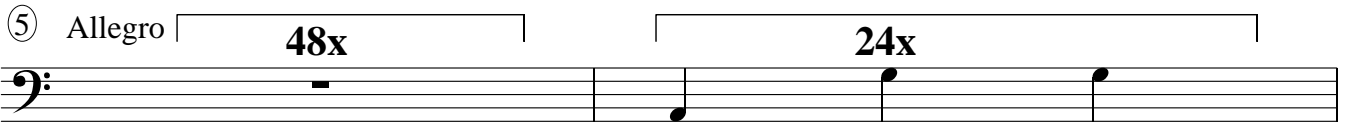
Georgy Sviridov

arr. Paul De Bra

Allegro

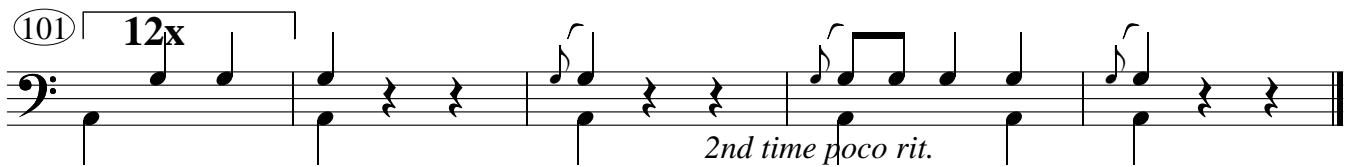
tamb.

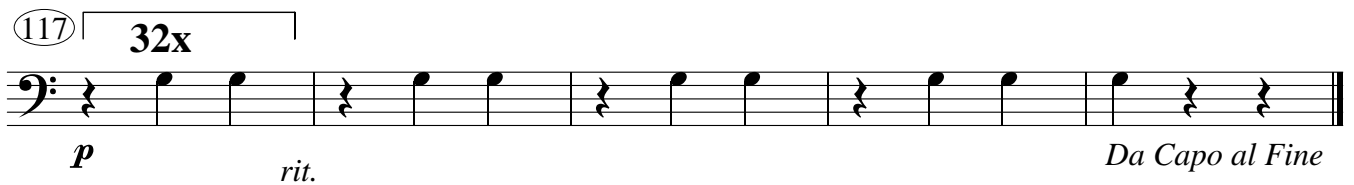
Perc. 

⑤ Allegro 

⑦⑦ 

⑧⑤ 

⑩① 

⑪⑦ 

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